

Contributors

Dr. Rawan Althunyan earned her Ph.D. in November 2024 from Durham University, UK. Her doctoral project, “Gendered Silence in Contemporary Saudi Arabian and Nigerian Novels,” examined themes of gender, voice, narrative representation, and print culture in comparative Saudi Arabian and Nigerian literary contexts. She specialises in the fields of world literature with a focus on gender and postcolonial studies. Her work critically examines issues of silence, power, and identity in ways that contribute to broader discussions on gender, authorship, and the dynamics of literary production and circulation in the global marketplace.

Alan Blackstock is a Professor of English at Utah State University. He recently completed a Fulbright teaching and research grant in Ecuador and has published several books and articles on British and American literature as well as on the pedagogy of writing. His books include *Willa Cather and E. M. Forster: Transatlantic Transcendence* (2020), *The Rhetoric of Redemption: Chesterton, Ethical Criticism, and the Common Man* (2012), and *A Green River Reader* (2005).

Jason Haslam is the McCulloch Professor of English at Dalhousie University. His current research focuses on science fiction, the gothic, and prison studies. He is the author or editor of several books, including the monograph *Gender, Race, and American Science Fiction*, and the *Broadview Anthology of Science Fiction*.

Christopher Hebert’s work focuses on issues of trauma and ecology in postcolonial literature. He was a Fulbright Scholar to Belgium in 2021–2022, where he earned an M.A. in African Studies from Ghent University. He earned his Ph.D. in African Studies from Ghent University in 2024 and holds a B.S. in English from the United States Military Academy at West Point.

Lucky Issar is an independent researcher and literary scholar with a Ph.D. from Freie Universität Berlin. His research interests encompass gender and queer studies, the performing arts, and modern Indian literature. He is the author of *Exploring Caste and Sexuality in Indian English Writing: Outcast Subcultures* (2023) and has contributed scholarly articles and review essays to various publications, including *Himal Southasian*, *Economic and Political Weekly*, *Modern Fiction Studies*, *CrossCurrents*, *Victorian Review*, *Religion and Literature*, and *Literature and Theology*.

Dinidu Karunanayake is an Assistant Professor of English at Elon University, North Carolina, USA. His research and teaching concentrate on twentieth- and twenty-first-century Anglophone postcolonial literature, Asian American literature, memory, and diaspora studies. His work has appeared in the *Journal of Postcolonial Writing*, *South Asian Review*, *The Subject(s) of Human Rights: Critical Asian and Asian American Studies*, and *The Oxford Encyclopedia of Asian American Literature and Culture*. He is the co-editor of a special issue of *South Asian Review* (46.1–2) on “Global Sri Lankan Literature and Culture.”

Ling Liu is a Postdoctoral Researcher (faculty-track) in the School of English Studies at Shanghai International Studies University. Her research examines Korean American literature in relation to Japanese and American empires and environmental justice. Her work on postcolonial issues has been published in *ARIEL*, *Kritika Kultura*, and *The Wenshan Review of Literature and Culture*.

Ángela Suárez-Rodríguez is an Associate Professor in the Department of Philology at the University of Cantabria, Spain. She is also a member of the research group “Intersections: Literatures, Cultures and Contemporary Theories” at the University of Oviedo and the research group “Transnational Literary and Cultural Studies” at the University of Cantabria. Her research focuses on 21st-century Anglophone Afrodiasporic women’s writing, analysed through the lens of affect theory. In this field, she has published articles in leading international journals such as the *Journal of Postcolonial Writing*, the *International Journal of English Studies*, and *Critique: Studies in Contemporary Fiction*. She is also author of the monograph *Emotional Transitions in Contemporary Afrodiasporic Women’s Writing: Defying the Ontology of the Stranger* (Routledge 2024).