

**ariel**

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a review of international english literature

**articles on debilitation in  
*Animal's People*, how Kojo Laing  
conceptualizes culture in *Woman of  
the Aeroplanes*, the global gothic,  
and more**

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*ariel* is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation, colonization, and decolonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

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