

Contributors

Nicholas Birns teaches at New York University. He is the author most recently of *The Hyperlocal in Eighteenth and Nineteenth Century Literary Space* (Lexington, 2019), *Contemporary Australian Literature: A World Not Yet Dead* (Sydney UP, 2015), and *Theory After Theory: An Intellectual History of Literary Theory* (Broadview, 2010). He co-edited the forthcoming *Cambridge Companion to the Australian Novel* (Cambridge UP, 2023) and *A Companion to Anthony Trollope* (McFarland, 2021). From 2001 to 2018, he edited the journal *Antipodes: A Global Journal of Australian/NZ Literature*. He has published in journals such as *MLQ*, *Arizona Quarterly*, *Partial Answers*, and *Angelaki*.

Marie Carrière is Professor in the Department of English and Film Studies at the University of Alberta. Her recent published work includes *Cautiously Hopeful: Metafeminist Practices in Canada* (McGill-Queen's UP, 2020) and, with Kit Dobson and Ursula Mathis-Moser, the edited collection, *All the Feels: Affect and Writing in Canada/Tous les sens: Affect et écriture au Canada* (U Alberta P, 2020). Carrière is also the author of several research articles and other books, in English and in French, on Canadian, Indigenous and Québécois literatures, feminism, *écrivure migrante*, ethics and care. Her current research focuses on feminist ecologies in theory and literature.

Kimberly Clough is a Ph.D. candidate in English at Texas A&M University. Her research focuses on 20th- and 21st-century transnational literature with an emphasis on feminist theory. Her current project explores models of feminist solidarity in literature written by and about Muslim women.

Dr. Alexander (Sandy) Hartwiger is an Associate Professor of Contemporary World and Postcolonial Literature at Framingham State University. Before joining Framingham State University, he was an Assistant Professor of English at American University of Beirut. In 2011–12, he was an International Fellow with the Center for Online Learning (COIL) at SUNY. His work has been published in collections by MLA and Routledge and in *The Journal of the African Literature Association*, *Matatu*, *Postcolonial Text*, *Africa is Country* and *New Global Studies*.

Marc Herman Lynch is a Ph.D. student at the University of Calgary and the vice president of *filling Station* magazine. He resides in Moh'kins'ts, otherwise known as Calgary, in Treaty 7 Territory, Alberta. His debut novel, *Arborescent*, was published by Arsenal Pulp Press in 2020.

Geoffrey MacDonald (he/him) teaches postcolonial literary studies and academic writing. He specializes in the anglophone Caribbean. His teaching emphasizes active reading, effective communications, and the appreciation of literary form. In research, he focuses on the connections between literature and social justice, including decolonial thinking, intersectionality, gender and sexuality studies, and Indigenous critical theory. He is an associate editor at *Caribbean Conjunctures*, the journal of the Caribbean Studies Association. His scholarly work has appeared in the *Journal of Postcolonial Writing*, *Modern Drama*, *Radical Americas*, and the collection *Practices of Resistance in the Caribbean* (Routledge, 2018).

Tathagata Som is a Ph.D. candidate at the University of Calgary, Canada. He has an M.A. in English from Presidency University, Kolkata. His research interests include ecocriticism, postcolonial literature, Bengali literature, and literary theory. He is a published poet and short story writer; his latest short story was published in *Postcolonial Text*.

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Laura A. White is Professor in the Department of English at Middle Tennessee State University, where she is also affiliate faculty with the Women's and Gender Studies Program and the Africana Studies Program. Her research investigates the continuing impacts of imperialism on material environments and environmentalist epistemologies. Her monograph *Eco-spectrality: Haunting and Environmental Justice in Contemporary Anglophone Novels* was published as part of Bloomsbury's Environmental Cultures series in May 2020, and she is currently at work on a project that explores literary animals in the affective economies of extinction.