

Contributors

**Giselle Liza Anatol** is a Professor of English at the University of Kansas, and the current director of the Gunn Center for the Study of Science Fiction. She specializes in literature of the African diaspora (Caribbean women's writing and speculative fiction in particular), and images of race, ethnicity, and gender in works for children and young adults. Her books include edited volumes on J. K. Rowling's *Harry Potter* series, Stephenie Meyer's *Twilight*, and a monograph entitled *The Things That Fly in the Night: Female Vampires in Literature of the Circum-Caribbean and African Diaspora* (Rutgers UP, 2015).

**Veronica Austen** is an Assistant Professor specializing in Canadian and postcolonial literatures at St. Jerome's University in Waterloo, Ontario, Canada.

**Kuhelika Ghosh** is a Ph.D. student in the Department of English at the University of Wisconsin–Madison. Her research focuses on the intersection of postcolonial studies and the environmental humanities. She studies multispecies justice, agency, and queer kinships within contemporary Anglophone literatures. Her writing has appeared in *Edge Effects*.

**Ruth Maxey** is Associate Professor in Modern American Literature at the University of Nottingham. She is the author of *South Asian Atlantic Literature, 1970–2010* (Edinburgh UP, 2012) and *Understanding Bharati Mukherjee* (U South Carolina P, 2019), which was named a Choice Outstanding Academic Title in 2021. She is the editor (with Paul McGarr) of *India at 70: Multidisciplinary Perspectives* (Routledge, 2019) and *21st Century US Historical Fiction: Contemporary Responses to the Past* (Palgrave, 2020). Her articles have appeared in *Critique*, *Textual Practice*, *Journal of Commonwealth Literature*, *Cambridge Quarterly*, *Wasafiri*, and *South Asian Review*, amongst other journals.

**Bill Mayblin's** career was as a graphic designer. He trained in London where, in the early 1980s, he co-founded a design practice specialising in graphic information design. Around this time he met Andrea Levy; they married and remained together until her death in 2019. He was very active in supporting Andrea's writing career and since her death has collaborated closely with the British Library in assembling her archive. Now retired, he lives in north London in the home that he and Andrea shared for over thirty years.

**Jake J. McGuirk** (he/they) is a care worker and writer who lives in Louisville, KY. They obtained their M.A. in English at Wake Forest University.

**Mathias Iroro Orhero** is completing his Ph.D. at McGill University. His research focuses on the aesthetics of minority discourse in Nigeria and Canada, specifically Niger Delta and Black Canadian poetry. He has articles in journals like *Journal of Comparative Literature and Culture* and *Tydskrif vir Letterkunde*, and in the book series, *African Literature Today*. He also has a chapter on Niger Delta minority discourse in Tanure Ojaide and Enajite Eseoghene Ojaruega's edited book, *Literature and Arts of the Niger Delta*. Mathias has taught as an Assistant Lecturer at the Department of English and Literary Studies, Delta State University, Nigeria, and currently works as a part-time faculty at Concordia University, Montreal, Canada.

**Michael Perfect** is a Reader in Contemporary Literature and Culture at Liverpool John Moores University. He has published widely in the fields of contemporary British literature and postcolonial studies. His first book, *Contemporary Fictions of Multiculturalism*, was published with Palgrave in 2014, and he is co-editor of a special issue on the late Andrea Levy (*ARIEL* 2022). He is currently writing a book on Levy for Manchester UP and developing a project that relates to screen adaptations of contemporary transnational fiction. He has appeared on local and national radio and written for the *Guardian's* Higher Education Network.

**Emily Potter** is Professor in Writing and Literature, Deakin University. Her research concerns literary modes of place-making, environmental imaginaries, and Australian literary history. Her most recent book is *Writing Belonging at the Millennium: Notes from the Field on Settler Colonial Place* (U Chicago), and she is co-author of *Plastic Water: The Social and Material Life of Bottled Water* (MIT P). She is co-editor of the *Journal of Australian Studies*.

**Pooja Sancheti** is an Assistant Professor in the Humanities and Social Sciences Department at the Indian Institute of Science Education and Research (IISER) Pune, India. She was awarded a Ph.D. for her thesis "Magical Postmodernist Imagination: Contexts and Texts" in 2014 from The English and Foreign Languages University, Hyderabad, India. Her current academic interests are South Asian Anglophone fiction, transnational literature, women's writing, magical realism, and postcolonial theory. She is also an amateur Hindi-English translator. She dabbles in the interdisciplinary domain of language and science and teaches EAP, a parallel research

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**Henghamah Saroukhani** is Assistant Professor in Black British Literature at Durham University. She has published widely on contemporary black British literature and culture and is currently completing a book on the cosmopolitics of twenty-first-century black British writing. She is co-editor of a special issue on the late Andrea Levy (*ARIEL* 2022) and a forthcoming special issue on the Windrush scandal with the international magazine *Wasafiri* (2023).

**Sarah Lawson Welsh** is Associate Professor and Reader in English and Post-colonial Literatures at York St John University. She received her Ph.D. in Caribbean Studies (Language and Literature of the Anglophone Caribbean) from Warwick University. Her latest monograph, *Food, Text and Culture in the Anglophone Caribbean*, was published by Rowman & Littlefield in 2019. She is currently working on a new book on Caribbean Literature for the new Routledge series, *Global Literatures: Twenty-first Century Perspectives*. She is the co-editor of the bestselling *Routledge Reader in Caribbean Literature*, first published in 1996, and a Founding Editor of the *Journal of Post-colonial Writing* (formerly *World Literature Written in English*), published by Taylor & Francis. She co-edited the *ARIEL* special issue “Andrea Levy: In Memoriam” (2022) with Henghamah Saroukhani and Michael Perfect.