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**articles on critical cosmopolitanism,
worlding, and globalization;
the genre turn in contemporary
Black fiction; 9/11 novels; and more**

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ariel is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation, colonization, and decolonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

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Erratum

ARIEL mistakenly included Swati Joshi among the contributors to issue 51.4. We apologize for the error.

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