

Notes on Contributors

Philip Armstrong is Professor of English at the University of Canterbury in New Zealand. He is a founding member of the New Zealand Centre for Human-Animal Studies (www.nzchas.canterbury.ac.nz) and the author of *Shakespeare's Visual Regime* (Palgrave, 2000), *Shakespeare in Psychoanalysis* (Routledge, 2001), *What Animals Mean in the Fiction of Modernity* (Routledge, 2008), and *Sheep* (2016). He is the co-author (with Annie Potts and Deidre Brown) of *A New Zealand Book of Beasts* (Auckland UP, 2013) and the co-editor (with Laurence Simmons) of *Knowing Animals* (Brill, 2007).

Fu-jen Chen is a Professor in the Department of Foreign Languages & Literature at National Sun Yat-sen University, Taiwan, where he teaches American literature and psychoanalysis. He has published books and articles on ethnic American writers in journals such as *Canadian Review of American Studies*, *Critique: Studies in Contemporary Fiction*, *Women's Studies: An Interdisciplinary Journal*, *Journal of the Southwest*, *North Dakota Quarterly*, *CLCWeb: Comparative Literature and Culture*, *Children's Literature in Education*, *The Comparatist*, and *The International Fiction Review*. He has also contributed to the Greenwood Press sourcebooks, including *Asian American Novelists*, *Asian American Short Story Writers*, *Encyclopedia of Ethnic American Literature*, and *Encyclopedia of Women's Autobiography*. His latest publications include "Maternal Voices in Personal Narratives of Adoption" in *Women's Studies* (2016), and a guest-edited issue—"Belief in Contemporary Global Capitalism"—in *CLCWeb: Comparative Literature and Culture* (2018).

Rebecca Geleyn is a Ph.D. candidate in English and Creative Writing at the University of Calgary. Her research interests include ecocriticism, animal studies, and visual art in literature. She has an article forthcoming in *ISLE: Interdisciplinary Studies in Literature and Environment* on Louise Erdrich's memoir *Books and Islands in Ojibwe Country* and writes reviews regularly for *The Fiddlehead* and *The Malahat Review*. Her poetry has appeared in literary journals across Canada, including in *The Malahat Review*, *CV2*, and *Riddle Fence*. She is currently a copyeditor for *ARIEL* and is working on her first novel.

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