

Notes on Contributors

Philip Armstrong is Professor of English at the University of Canterbury in New Zealand. He is a founding member of the New Zealand Centre for Human-Animal Studies (www.nzchas.canterbury.ac.nz) and the author of *Shakespeare's Visual Regime* (Palgrave, 2000), *Shakespeare in Psychoanalysis* (Routledge, 2001), *What Animals Mean in the Fiction of Modernity* (Routledge, 2008), and *Sheep* (2016). He is the co-author (with Annie Potts and Deidre Brown) of *A New Zealand Book of Beasts* (Auckland UP, 2013) and the co-editor (with Laurence Simmons) of *Knowing Animals* (Brill, 2007).

Fu-jen Chen is a Professor in the Department of Foreign Languages & Literature at National Sun Yat-sen University, Taiwan, where he teaches American literature and psychoanalysis. He has published books and articles on ethnic American writers in journals such as *Canadian Review of American Studies*, *Critique: Studies in Contemporary Fiction*, *Women's Studies: An Interdisciplinary Journal*, *Journal of the Southwest*, *North Dakota Quarterly*, *CLCWeb: Comparative Literature and Culture*, *Children's Literature in Education*, *The Comparatist*, and *The International Fiction Review*. He has also contributed to the Greenwood Press sourcebooks, including *Asian American Novelists*, *Asian American Short Story Writers*, *Encyclopedia of Ethnic American Literature*, and *Encyclopedia of Women's Autobiography*. His latest publications include "Maternal Voices in Personal Narratives of Adoption" in *Women's Studies* (2016), and a guest-edited issue—"Belief in Contemporary Global Capitalism"—in *CLCWeb: Comparative Literature and Culture* (2018).

Rebecca Geleyn is a Ph.D. candidate in English and Creative Writing at the University of Calgary. Her research interests include ecocriticism, animal studies, and visual art in literature. She has an article forthcoming in *ISLE: Interdisciplinary Studies in Literature and Environment* on Louise Erdrich's memoir *Books and Islands in Ojibwe Country* and writes reviews regularly for *The Fiddlehead* and *The Malahat Review*. Her poetry has appeared in literary journals across Canada, including in *The Malahat Review*, *CV2*, and *Riddle Fence*. She is currently a copyeditor for *ARIEL* and is working on her first novel.

Tae Yun Lim earned her M.A. in English Literature from Seoul National University in 2009 and her Ph.D. from the University of Washington in 2016. She is currently working as an Assistant Professor in the Department of Eng-

lish at Hongik University in Seoul, South Korea. Her main fields of interest include gender/feminist theory, postcolonial theory, early twentieth-century American and British modernism, women's experimental poetry, and contemporary women's writing. Dr. Lim has published essays in *ARIEL*, *Arizona Quarterly*, *Modern Fiction in English*, *Feminist Studies in English Literature*, and other journals.

Kevin Potter is a lecturer and doctoral student in the Department of English and American Studies at the University of Vienna. He is an associated member of the "Mobile Cultures and Societies" Research Platform and a fellow in the Vienna Doctoral Academy, "Theory and Methodology in the Humanities." He holds a Research Master's in Comparative Literary Studies from Utrecht University, and a Bachelor's degree in English from the University of South Florida.

Raji Vallury is Professor of French at the University of New Mexico and the Director of UNM's Comparative Literature and Cultural Studies Program. She is the author of *'Surfacing' the Politics of Desire: Literature, Feminism, and Myth* (Toronto, 2008) and *Metaphors of Invention and Dissension: Aesthetics and Politics in the Postcolonial Algerian Novel* (Rowman and Littlefield, 2017). She is also the editor of *Theory, Aesthetics, and Politics in the Francophone World* (Lexington, 2019). Her articles on postcolonial fiction have appeared in *French Forum*, *Novel*, *Paragraph*, *SubStance*, *International Journal of Francophone Studies*, and *Dalhousie French Studies*.

Minhui Xu is an Associate Professor in the Department of English at the University of Macau. Before joining UM, she was a Professor at Ocean University of China. She holds a Ph.D. in Translation Studies and is author of *English Translations of Shen Congwen's Stories – A Narrative Perspective* (2013). She has published in refereed journals both in English and in Chinese, including *Target: International Journal of Translation Studies*, *Perspectives: Studies in Translation Theory and Practice*, and *Chinese Translators Journal*. Her main research area is translation studies, with special interest in translation theory, translation history, literary translation, sociology of translation, and translation and intercultural studies.

Yue Jianfeng is a Ph.D. candidate in British Literature at Shanghai Jiaotong University. Her research interests are post-war British literature and Holocaust literature.