THE EDITORIAL TEAM



MARIA BAKARDJIEVA
Editor-in-Chief

Dr. Maria Bakardjieva (she/her), Professor and Chair in Communication and Media Studies at the University of Calgary. Her research examines the social construction of communication technologies and the use of digital media in various cultural and practical contexts with a focus on user agency, critical reflexivity and emancipation. She has numerous publications in leading journals and influential anthologies.

The books she has authored and co-edited include Internet Society: The Internet in Everyday Life (2005), Socialbots and Their Friends: Digital Media and the Automation of (Sociality (2017), Digital Media and the Dynamics of Civil Society: Retooling Citizenship in New European Democracies (2021), and How Canadians Communicate (2004 and 2007). Between 2010 and 2013, she served as the editor-in-chief of the Journal of Computer-Mediated Communication. Her current projects investigate the role digital media plays in citizen engagement and democratic participation. Dr. Bakardjieva teaches courses in communication theory and research methodology, communication technology and society, digital media and democracy. She works to promote undergraduate research activities in Communication and Media Studies and engages in knowledge mobilization and community outreach intended to advance the public understanding of issues related to Communication and Media Studies.



ABBIGAIL JOHNSON
Managing Editor

Abbigail Johnson (She/Her) is a fourth-year Communications and Media Studies major and Third-year Film Studies student at the University of Calgary, where she also works as a research assistant. Her academic interests include transnational cinema and investigative journalism. She recently co-authored "*Advancing the collective consensus of investigative journalism,*" which focuses on strategies for reporting on government scandal. Alongside her studies, she has contributed to a range of student and cultural initiatives, including volunteer work with the Calgary Underground Film Festival and Calgary International Film Festival. She also previously worked with Global Affairs Canada during the 2025 G7 Leaders' Summit. Outside of her studies, Abbigail enjoys spending time outdoors and watching old horror films.



Alexia Paige Rosenberger
Copy Editor and **Event Coordinator**

Alexia Rosenberger (She/Her) is a 4th-year Communications and Media Studies student at the University of Calgary, pursuing a Bachelor of Arts. As part of the Motley Undergraduate Journal, Alexia serves as a copy editor, peer reviewer and event coordinator. Her academic interests include digital media studies and public relations, and she is truly passionate about creative communications. After graduation, she plans to pursue a career in public relations, marketing, and journalism, while also focusing on her photography endeavours as an individual business.



OLIVIA ANSCOMBE
Peer Reviewer and Copy Editor

Olivia Anscombe (She/They) is a reviewer and copy editor for The Motley Undergraduate Journal, where she brings her passion for research and learning to support The Motley. She is a 4th-year student pursuing an undergraduate degree in Communication and Media Studies with an embedded certification in creative writing. She is currently working at The School of Public Policy as a returning intern for the fall semester, where she is building her communication, writing, organizing, and editorial skills through real-world, day-to-day practice. Olivia's academic goals are to continue pursuing all fields that interest her, gain experience in her classes through her internship and, of course, with The Motley, and eventually build a career in communications. Additionally, Olivia is interested in writing and hopes to write her own book one day.



Thrisha Go
Copy Editor

Thrisha (She/Her) is an undergraduate student double majoring in History and Communications and Media Studies at the University of Calgary. Her academic interests include journalism, modernity, and new media discourse. Thrisha also writes for the Gauntlet. When she's not writing or reading articles, she's most likely binge-watching sitcoms. Over the past year, she volunteered at the Calgary Public Library, helping newcomers improve their communication skills.

Seohee Han
Peer Reviewer

Seohee Han (Cher) (She/Her) is a peer reviewer at The Motley Undergraduate Journal. Interested in academic articles and research in general, she joined The Motley Journal hoping this experience will help her choose her future path. She wants to publish her own research-based academic article in the future.

As a Communication and Media Studies major, she plans to continue her studies with a master's degree and gain more experience. And with the hopes to get an opportunity to do a PhD in the future.



Nathan Jarvinen
Copy Editor

Nathan (He/Him) is a 3rd-year English hons major with a minor in Film Studies and is a copy editor for the Motley Undergraduate Journal. He is interested in adaptation theory and intertextual studies, documentary cinema, and texts used for political agitation. He aims to pursue library studies, focusing on cataloging and organizing different types of media.



Jerin Sultana
Copy Editor

Jerin Sultana (zae-rin) (She/Her) studies film theory and research at the University of Calgary and graduated from SAIT's Film and Video Production program, where she developed practical skills in cinematic arts. Her filmmaking experience spans directing, cinematography, producing, and various crew roles, including contributions to AMPIA-nominated productions. With a background in advertising copywriting, her creative interests also extend to photography, visual arts, and experimental storytelling. As a copyeditor for The Motley, Jerin values creativity, thoughtful collaboration, and preserving each writer's unique voice. Fascinated by the relationship between cinema, culture, and human experiences, she hopes to continue exploring meaningful stories through filmmaking and research.

FIONA PAUL
Peer Reviewer



Sarosh Alya Shivji-Wahed
Peer Reviewer and Copy Editor

Sarosh Alya Shivji-Wahed (She/They) is based in Moh'kinstis and Tiohti:àke. They are an undergraduate researcher at UCalgary and Université du Québec à Montréal, specializing in francophone, media and feminist studies. She has presented at the Congrès international des recherches féministes dans la francophonie and the Queer Kinship: Migrations, Diasporas and Communities Conference. Recently, they published their first article, *"Remember to Forget Me: Media Narratives and the "Intolerable Present""* (Convergences, 2026). As a Muslim lesbian scholar, her work focuses on those living in diasporas and facing intersectional oppressions, putting our resistances into words.



DAMAN PREET SINGH
Lead Copy Editor and **Author**

Daman (they/them) is a fourth-year communications student with a strong interest in journalism and the visual arts. Their research interests lie where communications and culture theory intersect with identity, pop culture and subcultures, while also learning how to communicate their findings through art mediums. Currently, Daman works as a freelance photographer, a regular contributor to the *Reverie*, and is keen on learning how communication theory can affect their work in both journalism and photography.

Tomás Zanón
Peer Reviewer