THE AUTHORS



GARIMA CHAHAL
Peer Reviewer and **Author**

"When the Leviathan Devours Law, Legitimacy, and the Experience of Sovereign Power"

Garima Chahal (She/her) is a final-year Political Science and International Relations student at the University of Calgary. A two-time Yacowar Award recipient, she volunteered with The Gauntlet for two years before taking on her current role as Volunteer and Outreach Coordinator, where she works to strengthen volunteer engagement and foster connections across campus. She has also contributed to campus media through CJSW and NUTV. Beyond journalism, Garima is a two-time recipient of UCalgary's Program for Undergraduate Research Experience (PURE) award, with research interests spanning political participation, digital information spaces, civil liberties, and human rights. She has published research in undergraduate academic journals and currently serves as an editor and peer reviewer for The Motley. Her work reflects a broader commitment to amplifying diverse perspectives, encouraging critical dialogue, and exploring the intersections of politics, media, and social justice.

Vincent Bateman

"The Colour of Miracles: A Comparative Analysis of Stalker and The Wizard of Oz"

Vincent Bateman (He/Him) is a film studies major with a lifelong love of film. He enjoys writing and looks forward to continuing to write academically about film. After graduating, he hopes to work in film as a writer and director. He enjoys Andrei Tarkovsky, Werner Herzog, David Lynch, David Cronenberg, and anything he can see on the big screen.



Clariz Luz Andrea Garingan

"Drinking the KATSEYE Kool-Aid"
and
"Advancing the Collective Consensus of Investigative Journalism"

Clariz (She/Her) is a fourth-year Communications and Media Studies major and French minor at the University of Calgary. She is a student researcher and research assistant and has previously worked as a Media and Accreditation Officer with Global Affairs Canada at the G7 Summits Management Office. Her solo piece, *"Drinking the KATSEYE Kool-Aid,"* and her co-authored article, *"Advancing the Collective Consensus of Investigative Journalism,"* focus, respectively, on post-feminist sensibilities alongside post-racial theory and strategies for reporting on governmental scandal. As part of the Program of Undergraduate Research, she examined federal governance of artificial intelligence and hopes to continue pursuing her scholarly interests in political economy and public policy to advocate for all public voices.



Shayne Lam

"You Can Succeed, Too! Maybe...? Effects of the Fantastic in Eizō Sugawa's You Can Succeed, Too! (1964)."

Shayne (She/Her) is a fifth-year student at the University of Calgary, majoring in both Film Studies and Communication and Media Studies. She is deeply interested in uncovering the intersectional paths media texts trace across formats in popular culture, including film, television, literature, and social media. Alongside this research, Shayne seeks to expand this interest beyond geographical borders, dissecting how media representations from around the world are influenced by their national hegemonic discourses and those from international global powers. A recipient of the Barbara Schneider Writing Award for her film paper *"You Can Succeed! Maybe...? Effects of the Fantastic in Eizō Sugawa's You Can Succeed, Too! (1964),"* Shayne hopes to further analyze visual media through popular influences and transnational lenses after her undergraduate education.



Jade Leprizé

"On Taking Fate Into Your Own Hands
A Tentative Study of Hayao Miyazaki's Lateness"

Jade Leprizé (She/They) graduated in 2026 with a degree in Film Studies at UofC and is now a first-year Master's student in Communication and Media Studies. Their research interests include animation, theories of gender and sexuality, and online fan culture. For this issue, they have taken on the roles of both reviewer and author with a paper tackling temporality and filmmaking. In the wake of the pandemic, she noticed new trends in online streaming content: anime in particular was growing more than ever in popularity in the Western sphere, which sparked her curiosity. Evidently, something about the medium and its applications was resonating with audiences overseas. Her goal is thus to dissect those trends. Outside of academia, she is a prolific digital artist and enjoys writing stories for her friends. tional lenses after her undergraduate education.



Lucas Martin

"I Am Jack's Transgender Sensorium Transgender Visual Culture, The Wachowskis, and Fincher's Fight Club"

Lucas Martin (He/Him) is an author for Motley, as well as an undergraduate currently studying film at the University of Calgary. His research focuses on trans film theory, Marxist film theory, digital filmmaking technologies, and gender and sexuality studies. After screening the film in class, his interests have most recently culminated in an analysis of David Fincher's Fight Club, which transes not only the film's content but also its digital filmmaking techniques. Lucas intends to continue studying and developing trans film theory in future graduate studies, focusing particularly on transmasculinities and how digital image-making technologies can expand ideologies of sex, sexuality, and gender.



Jazmin MacDowall

***"Is It Ever Just a Peek?
An Analysis on the Ethical Discrepancies on Documentary Photography and the Politics of Looking***

Jazmin MacDowall graduated from the University of Calgary in 2026 with an Honours BA in Communication and Media Studies, minoring in Art History, Visual Studies, and Museum & Heritage Studies. She gravitates toward research on visual rhetoric, the influence of art history in communication studies, and the cultural and social power of visual creation. While completing her honours thesis, Jazmin wrote a paper on documentary photography for a COMS class on the social history of photography. For the next phase of Jazmin's academic career, she hopes to complete a Masters of Arts in Art History, continuing research related to her undergrad thesis in visual rhetoric. In the meantime, Jazmin loves to read, write, and create art that further fuels her academic interests and pursuits.



Alejandro Melgar

"Advancing the Collective Consensus of Investigative Journalism"

Alejandro Melgar (He/Him) is a graduate student and research assistant in the communications, media and film department. Melgar has attended the University of Calgary since 2022, finishing his Bachelor of Communication, Media and Film in the fall of 2025. After completing his journalism diploma at SAIT in 2022, he worked as a journalist for four years at 660 NewsRadio and CityNews Calgary, producing news stories and managing the website while covering provincial and municipal politics alongside local news. Melgar worked as a personal trainer for seven years and a boxing instructor for 10 before venturing to SAIT. He still enjoys exercise and boxing, though only occasionally.

Eva Suanaz

"Advancing the Collective Consensus of Investigative Journalism"