



THE AUTHORS



SKYE BAXTER

*When Silence is Loud: Omission, Affect, and
Memory in Cría cuervos*

Skye Baxter (she/her) is in her final year of degrees in Communication and Media Studies with a minor in Statistics, as well as Political Science with a minor in Global Development. Having previously worked as the Managing Editor, she instead takes on an authorial role for this issue. Her time with the journal has been defined by a deep commitment to fostering community, mentorship, and accessible platforms for undergraduate research and creative expression. A recipient of the PURE Research Award and a Chancellor's Scholar, Skye's academic work explores the intersections of communication, global development, and social justice, particularly how discourse shapes our understanding of sustainability and decolonization. Beyond academia, Skye can often be found reading in a corner with her dog or performing a monologue on the nuances of Hamlet, a text she believes is never quite finished revealing itself. She hopes to pursue graduate research and eventually teach at the university level, continuing to champion storytelling as a form of collective inquiry and change.



BRONWYN ELLERBY

I Just Ride
White Femininity, Melancholia, and the
Settler Colonial Aesthetic in Lana Del Rey's
America

Bronwyn Ellerby graduated in 2026 with her BA in Gender and Social Justice (with a minor in English Literature) from the University of Waterloo. Her research interests include reproductive policy, access to care, and representation within literature. Inspired by her love for music, Bronwyn first wrote her paper on Lana Del Rey for a Social Justice & Pop Culture class in 2024. Bronwyn hopes to pursue her Master of Arts in the near future and is currently working as a Research Assistant for both the Politics of Reproduction Research Group, and the Ontario Public Service. In her free time, Bronwyn loves to read, go on walks and hang out with her beloved dog Luna.



IMAN PANCHAN

Whose Ballot?
How Tanzanian Youth Confront Corruption
During Election Cycles

Iman Panchan is a fourth-year student majoring in Communications and Media with a minor in African studies. Iman has a strong research interest in analyzing how racial discourse and colonialism relate to social media trends. As a Tanzanian-Canadian, her submission to the Motley was inspired by the liberation of African youth during Tanzania's independence, including her grandmother, who advocated for the emancipation of Tanzanians during independence. Her submission analyzes how that anti-colonial spirit from independence is currently being reflected by youth today on social media. This research has motivated Iman to further pursue academic writing as a career, researching other topics intersecting African Studies and Communications.