THE AUTHORS



ANYA RUSSELL
Pleasure and Patriarchy: Tracing Changes in
Women's Sexual and Romantic Relationships
during the Sexual Liberation Movement

Anya Russell (she/her) is a sociology and political science double major at the University of Toronto Her contribution to The Motley revives the voices of women from the 1960s-70s, as expressed in magazines, who navigated sex, love, and relationships amid the moral panic of the sexual liberation movement. By spotlighting how social movements shape the most intimate parts of our lives, Anya invites readers to listen to the raw honesty of these women. Veering away from divisive arguments of "good or bad" and "right or wrong", she hopes her study encourages readers to consider social movements and political beliefs as deeply personal, warranting nuance and empathy.



TASBEEHA SHAZAD

Between Helplessness and Hostility:
Analyzing CNN's Racialized Framing of
Palestinians in Crisis

Tasbeeha Shahzad (she/her) is a Communications and Media Studies major whos work explores the intersections of media, politicsand representation. In the journal, she contributed "Between Helplessness and Hostility: Analyzing CNN's Racialized Framing of Palestinians in Crisis." Her piece was inspired by a deep interest in how journalistic practices shape public perception and how frameworks like Noam Chomsky's propaganda model and Edward Said's Orientalism remain strikingly relevant in contemporary media. Palestinian activism is a cause close to her heart, motivating a critical look at the narratives that dominate mainstream coverage. Looking ahead, Tasbeeha hopes to pursue a career that combines communication and advocacy, whether through nonprofit work, political media analysis, or health communications, with the goal of amplifying underrepresented voices and promoting media accountability.



ANILIESE SPENCER
The Palestine Within: Exploring Diasporic
Identity, Emotional Struggle, and Social
Media's Role in Shaping Resistance and
Belonging

Aniliese Spencer (she/her) is a 3rd year Communications and Media Studies student at the University of Calgary. This past Summer, she had the opportunity to continue further research surrounding the Palestinian diaspora community with Program for Undergraduate Research Experience (PURE), where she was able to learn more about her community and the people within it. Other than being a student, she is the Vice President of Communications with the Faculty of Arts Students Association, volunteers with Pro Bono Law Alberta, and she works at the Centre for Newcomers, teaching newcomer students english as a second language. Aniliese loves the community of students at U of C and is grateful to be able to have had this opportunity to highlight the issues faced by the Palestinian diaspora community at the university and beyond.