

THE AUTHORS



HANNAH ADRIANO

Colouring History: A Critical Analysis of Racial Representation in Bridgerton

Hannah (she/her) is a third-year student at the University of Calgary with a major in Communications and Media Studies and a minor in Business. She has a strong interest in uncovering the multi-layered, complex meanings of representations in popular culture and dissecting how hegemonic discourses manifest themselves in

contemporary media landscapes. Hannah's piece in The Motley analyzes the representation of race in Bridgerton by exploring ideas of post-racism and Orientalism. Being a fan of both the book and television series, Hannah was interested in the way the show reproduces prevailing discourses in a subtle way. She is currently working as a communications intern for WEDO Canada and hopes to pursue a career that intertwines her passions in writing, digital media arts, and creativity.



COLE CHALLAND

An Analysis of the Social Construction of Breast Cancer Awareness in Media and Cause-Related Marketing

Cole Challand (he/him) is a fourth-year student pursuing a Bachelor of Arts, majoring in Communication and Media Studies and minoring in History. His research interest focuses on Albertan oil and gas companies' sustainability reports and their framing of corporate social responsibility and environmental, social, and governance among others.

Cole's career goal is to apply his Communication and Media Studies degree to a job in the field of ESG. His contribution to the Motley analyzes breast cancer activism's emphasis on awareness and the lived experience as a survivor, not a patient, applying this analysis to media examples. Cole was inspired by his Mom who is a breast cancer survivor and he wanted to analyze how being a survivor is communicated in media.



SHEROOG KUBUR

Clowning around in journalism: Exploring local journalistic practices defined by yyc.clowns

Sheroog Kubur (she/her) is a third year political science and communications student with an interest in journalism, political theory and the intersection between the two. Her submission, *Clowning around in journalism*, was inspired from her experiences growing up in Calgary and witnessing trends in how information is disseminated among younger

demographics in the absence of strong local news outlets. This research inspired her further interests in journalism studies and how global trends manifests on a local level.



DAMAN PREET SINGH

A Dummy's Guide to using Instagram like a REAL Journalist

Daman (He/They) is a second-year student in the Communication, Media, and Film Department at the University of Calgary. Their research interests are in media representation, creative arts, journalism studies, and pop culture and he is looking forward to exploring more research possibilities as their degree goes. They are also keen on

journalism and photography as storytelling mediums and have been exploring different forms of expression in the latter. Right now, he's working as one of the Visuals Editor at the university's student-run news publication, *The Gauntlet*.



THOMAS TRI

Beyond Norms and Realities: Reading Queer in Everything Everywhere All at Once

Thomas (he/him) is fourth-year Bachelor of Social Work student with minors in Global Development Studies and Gender and Sexuality Studies alongside a certificate in Pluralism and Global Citizenship. His research interests are in migration and diaspora studies, queer politics, and postcolonial studies. Thomas is incredibly passionate about

participatory and community-based research where he is involved in research projects at the Centre for Immigrant Research and the Disability and Sexuality Lab. He hopes to pursue a career combining both academia and activism in the future.

**DARNELL WYKE*****Representing the Underrepresented: Exploring Diversity in CBC News Media and the Role of Self-Identifying Journalists in Disrupting Traditional Practices***

Darnell Wyke (he/him) is a first time author with the Motley Journal. As a 5th year undergraduate student at the University of Calgary, majoring in Communications and Media Studies, Darnell is both dedicated and accomplished, appearing on the Dean's List in three consecutive years.

Throughout his studies, Darnell has demonstrated a passion to further his understanding of how marginalized groups are represented in the media and Darnell's desire to make an impact on improving opportunities for diverse populations inspired his PURE Research study of his own design, included in this edition of the Motley. Whether it be through professional or academic pursuits, Darnell plans to continue his commitment to improving opportunities for marginalized populations following his graduation.