# Acknowledgements

MELISSA MORRIS .................................................................................................................. 3

Letter From the Editor
MARIA BAKARDJIEVA ........................................................................................................ 5

The Motley Editorial Team .................................................................................................. 7

Meet the Authors .................................................................................................................. 11

# Research and Analytical Articles

Frederick Douglass: Visibility of a visionary
ARIADNA ALVARADO .......................................................................................................... 14

The face of Orientalism: The western appropriation and commodification of Asian culture
ABIGAIL ATMADJA ............................................................................................................... 26

Performing Muslim identities through embodiment- Self-representing through fashion, aesthetics, and style
ASMA BERNIER .................................................................................................................... 38

The contemporary aesthetics of adolescence: How Euphoria uses style to spectacularize representation of modern youth in the articulation of a teenage gaze
LANA COLES ...................................................................................................................... 58

Sigma male grindset as alienation and asceticism: A rejection of individual emancipation in the work of Karl Marx
CLAIRE HADFORD ............................................................................................................... 82

Can the line cook speak: A critical discourse analysis of the voice and representation of Canadian restaurant staff during the Covid-19 pandemic
BRAY JAMIESON ................................................................................................................ 96

Kidfluencers and conundrums: The rising need for Internet policy that addresses child labour and safety
MELISSA MORRIS ............................................................................................................. 116

History of Transnational cinema and feminist film theory: Understanding the potential of Transnational women’s film
Creative Research

A visual rhetorical analysis of Queer visibility strategies active in contemporary American television
MADISON DANIELS .............................................................................................................. 135

EN-LIGHTEN-ED: The politics of Black hair
GLORY OKELEKE .............................................................................................................. 136

Archaic methods, subculture sensibilities, outside aesthetics & Instagram: A humble cultural artifact attempts to resist the almighty algorithm
CALUM ROBERTSON ......................................................................................................... 137