



<http://www.ucalgary.ca/hic> • ISSN 1492-7810

2007 • Vol. 7, No. 1

### **Table of Contents, HIC 2007**

#### **Articles**

- Linda M. Ambrose and Kristin Hall      A New Woman in Print and Practice: The Canadian Literary Career of Madge Robertson Watt, 1890-1907
- Peter Rushbrook      Policy, Practice, and the Construction Of Paraprofessional or “Middle-Level” Vocational Education Curriculum In Victoria, Australia, 1957-1975
- Roberta Lexier      “The Backdrop Against Which Everything Happened”: English-Canadian Student Movements and Off-Campus Movements for Change

#### **Forum**

- Carl Spadoni      How to Make a Soufflé; or, What Historians of the Book Need to Know about Bibliography
- Wayne Murdoch      To See Archives Plain: Reflections on Recordkeeping and Archives

#### **Reviews**

Wilson Jeremiah Moses, *Creative Conflict in African American Thought: Frederick Douglass, Alexander Crummell, Booker T. Washington, W.E.B. Du Bois, and Marcus Garvey*. Reviewed by Bernard E. Powers Jr., College of Charleston, South Carolina.

Bruce Mansfield, *Erasmus in the Twentieth Century: Interpretations c. 1920-2000*. Reviewed by David J. Collins, Georgetown University.

---

Albert Braz, *The False Traitor: Louis Riel in Canadian Culture*. Reviewed by Heather Devine, University of Calgary.

Nelly Hanna, *In Praise of Books: A Cultural History of Cairo's Middle Class, Sixteenth to the Eighteenth Century*. Reviewed by Paul Brykczynski, University of Michigan.

Robert B. Todd, ed., *The Dictionary of British Classicists*. Reviewed by Steven Hijmans, University of Alberta.

Malcolm MacLeod, *Connections: Newfoundland's Pre-confederation Links with Canada and the World*. Reviewed by Olaf U. Janzen, Sir Wilfred Grenfell College, Memorial University of Newfoundland.

