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Features and News, *HIC* 2005

Books

Jean Coulthard: A Life In Music

William Bruneau and David Duke

Vancouver: Ronsdale Press, 2005
190 pp; 40 b/w photos
CDN\$22.95(paper)

Jean Coulthard demonstrated that a Canadian woman could be a successful professional composer, whose music was, and still is, played extensively in concert halls across Canada and internationally. Through her seven-decade career she composed in every genre of traditional classical music: opera, symphonies, concerti, chamber music, keyboard, voice, and choir. Coulthard's story was more than that of artist and teacher. She made a place for herself in a male-dominated university and, as a westerner, she fought for the artists of her community. As a traditionalist she upheld aesthetic values she believed important for her and for her audience. This insightful biography shows that behind the productivity and the contented family life, there were intriguing personal and professional friendships, international travel, and cultural politics. She knew and learned from Bartók and Schoenberg, yet in the end, she went her own Canadian way. The Coulthard story is deeply interconnected with twentieth-century Canadian art, and with the rise of Vancouver from provincial outpost to Pacific Rim metropolis. The authors describe several compositions from each stage of Coulthard's life, giving context and assessments of harmonic idiom, form and overall style.

Please follow this link for further details and ordering information:
http://www.ronsdalepress.com/catalogue/jean_coulthard.html

Creating Knowledge, Strengthening Nations: The Changing Role of Higher Education

Edited by Glen A. Jones, Patricia L. McCarney, and Michael L. Skolnik

University of Toronto Press © 2005
Cloth: May 29 2005
290pp /2 figures, 6 tables
CDN\$60.00

Globalization's effects on universities have been little examined. *Creating Knowledge, Strengthening Nations* seeks to improve understanding by deepening the analysis of how universities contribute to economic growth and entrepreneurialism while also contributing to strategic societal goals of equity and redistributive justice. Editors Glen A. Jones, Patricia L. McCarney, and Michael L. Skolnik have brought together a diverse group of contributors to describe how internal and external forces arising from globalization are exerting pressure to change the role of higher education in society and how universities are dealing with these pressures.

The essays pay particular attention to tensions associated with attempts to balance the economic with the non-economic objectives of higher education, and between those who celebrate the "entrepreneurial university" versus those who lament the new alignment between the university and the business community as undermining the civic responsibility of the university and its freedom of speech and critical inquiry. *Creating Knowledge, Strengthening Nations* is a crucial addition to the debate on the future of higher education.

Follow this link for further details and ordering information:
<http://www.utppublishing.com/pubstore/merchant.ihml?pid=8285&lastcatid=165&step=4>

Bibliographies

University of Toronto Archives And Records Management Services

Bibliography of Literary Works Using Sources From the University of Toronto Archives

Compiled by Harold Averill

For the past forty years, the University of Toronto Archives and Records Management Services has been acquiring, preserving, and making available the documentary heritage of the University of Toronto as a permanent resource in support of the operational, educational, and research needs of the University community and the general public. Over the years, thousands of researchers that have used the Archives have produced a huge number of articles, books, theses and other publications, and material has also been used in films, videos, radio, stage, and other multi-media productions.

Last autumn, Harold Averill, the Assistant University Archivist, initiated a project to capture the record of this research. This ongoing project is designed to draw the reader's attention to the range of research that has been conducted at University of Toronto Archives and, by implication, the wealth of our holdings. The listings include published material only and, while comprehensive, make no claim to be complete. It is currently divided into four sections: books, articles, catalogues and pamphlets; theses and research papers; plays; and moving image material. Other sections will be added as information becomes available.

Researchers are invited to submit the results of their research for inclusion. Please provide full bibliographic record(s) to harold.averill@utoronto.ca.

The PDF version of the bibliography is available at:
<http://www.library.utoronto.ca/utarms/UTAResources-publicati-2.pdf>.

Conferences

CALL FOR PAPERS

The 18th Biennial Conference of the **Canadian Ethnic Studies Association (CESA)** will be held in Ottawa October 13-16, 2005.

The theme of the conference is "**Toward Social Justice: Illusions, Realities, Possibilities.**" Conference organizers welcome proposals for papers, sessions/panels/presentations that address the topics of ethnicity, immigration, diversity, and multiculturalism in Canada, particularly in relation to social justice. Organizers welcome submissions from a variety of perspectives, academic disciplines, and areas of study, including the humanities and the arts, as well as the social sciences.

Abstracts should be approximately 250 words. Individual conference presentations will normally be 20 minutes in length, and conference sessions will be 90 minutes. **THE DEADLINE FOR SUBMISSION IS MAY 31, 2005.** More information is available on CESA's website at www.ucalgary.ca/CESA/.

CALL FOR PAPERS

The **Canadian History of Education Association/L'association canadienne d'histoire de l'éducation** is pleased to invite proposals for its 14th Biennial Conference being jointly held with the History of Education Society (US):

The Educational Past: From Margin to Centre

October 26-29, 2006
University of Ottawa
Ottawa, Ontario, Canada

DEADLINE FOR FIRST CALL FOR PAPERS: January 6, 2006

The history of education crosses the boundaries of multiple disciplines and fields of research. Its subject matter ranges from investigations of formal schooling to cultural history, from seeking to understand the broad implications of past educational practices to shaping those of the future. To bring this research into the centre of contemporary scholarship and debate, we particularly invite proposals for papers addressing the following themes:

- Bringing historical understanding to interdisciplinary conversations
- Shaping contemporary educational policy and practice through knowledge of the past
- National, trans-national and international perspectives on schooling
- Placing gendered, classed, raced and sexualized difference at the centre of historical explanation
- Understanding education through the experiences of ordinary participants
- Papers addressing other themes are also welcome.

Proposals may be for individual papers or for multiple paper sessions. The deadline for submissions for the preliminary call for papers is January 6, 2006. Please forward a brief description of your proposal (no more than 300 words) and a short curriculum vitae (no more than one page) for individual papers. If you are proposing a multiple paper session, also include a one page outline listing the titles of papers, names of participants and a short abstract for the session as well as a short curriculum vitae for each participant.

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