

Editors' Notes: Welcome to Volume 1, Issue 2 of *Education Matters*! Our team is pleased to support the ongoing digital publication of this electronic journal, and delighted that the open access system hosted by the Synergies Site at the University of Calgary will allow widespread dissemination of collected works aimed at encouraging dialogue in Education. Thanks to the College of Graduate Studies, University of Saskatchewan, for their ongoing support.

This second issue continues our tradition of presenting the work of graduate students alongside senior scholars, with particular emphasis on Canadian research. We are excited to offer passionate essays by Momina Khan and Leonora Macy related, respectively, to perspectives on cultural difference and advocacy for drama in education. We are also grateful for a timely and intriguing critique of the corporatization of universities, presented by Howard Woodhouse. Our selection of research articles includes a literature review discussing music and dyslexia (Emmerson), a discussion of digital text making within a framework of multiliteracies pedagogy (Burke, Hardware, Hughes & Thompson), a study of the use of the dramatic and media arts to deepen content area knowledge (Winters & Vratulis), and an enthusiastic call for strategic literacy instruction (Stange). Two poems by Jeffrey Burton invoke classroom connections, and reviews of books about adolescent reading (Elmgren) and drama conventions in the English Language Arts (Shewchuk) complete our table of contents.

We anticipate fulsome reader responses to the contents of this issue, and look forward to future submissions of essays, research articles (qualitative, quantitative, or mixed-methods), poetry, art work, and academic book reviews. The deadline for submissions to Volume 2, Issue 1 (Winter, 2014) is October 15; this themed issue, guest edited by Dr. Hyunjung Shin, will focus on educational topics related to English as an Additional Language. We are open for submissions to Volume 2, Issue 2 (Fall, 2014) on or before April 15, 2014. We look forward to receiving contributions in advance of these deadlines.

Happy Reading!

Lisa & Bev

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