

## Fractals Fractales

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Published ahead of issue: May 27, 2022; published on July 6, 2022. CMEJ 2022, 13(3). Available at <https://doi.org/10.36834/cmej.75251>

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*Fractals* is from the Social Sciences and Humanities Research Council funded study of social accountability: *Stories and Art of Local Transformation in Health Care and Medical Education: Social Accountability During COVID-19 (2020-2022)*.<sup>1</sup> This project used arts integrated activities and interviews to obtain information about perceptions of social accountability from participants in medical education. For this piece, along with the site researchers Dr. Hoi Cheu (Laurentian University) and Breezy Beaudry (Northern Ontario School of Medicine University, NOSM), we conducted dialogic analysis of participants' art works at the NOSM site (Thunder Bay and Sudbury, Ontario) using the arts integrated research methodology, Parallaxic Praxis.<sup>2</sup>

The mixed mediums, colours, and composition are intended to play with the character of fractals (shapes that reflect all or some part of the whole) as metaphors for the dynamism and chaotic nature of complex health care

systems, its networks, sub-structures, and points of connection. Reflective of the multiplicities of the participants' art works—which included imagery of rainbows, hearts, suns—this piece seeks to capture the hopeful aspirations of the participants while also exploring the underlying tensions of social accountability in health care through disrupted layers of brightly coloured paint, wrong-sized networks and fractured polygons, and the embedding of morse-code text from participant data, “See no stranger. You are part of me that I have not met yet.” As icons for capability, industriousness, and responsibility, the bees as fractals of a larger system and each other, reflect the contexts of the participants as those working within the front lines of the system tasked with socially accountable health care and caring for the most vulnerable in their communities. *Fractals* is a metaphor for conceptualizing social accountability in complex health systems through awareness, connectedness and reflection.

*This art draws on research supported by the Social Sciences and Humanities Research Council and the New Frontiers in Research Fund. The full project, Stories and Art of Local Transformation 2020/05/01-2022/06/03 is led by Principal Investigator, Dr. Erin Cameron. <https://www.salt-he.com>*

## References

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