

Editor's Remarks

I am pleased to present this issue of *CJPE*, which contains two theme segments as well as several practice notes and book reviews. The first theme segment, which includes an article by Catherine Fallon in French and an article by Lisa Birch and Steve Jacob in English, was guest edited by Jacob and focuses on democracy and evaluation. The second theme segment features a series of keynote addresses on reconciliation and culturally responsive evaluation from the 2018 CES National Conference and was guest edited by Nan Wehipeihana. Our keynote speakers have generously put their addresses into writing in order to reach all CES members and other evaluators around the world. I would like to take this opportunity to thank Nicole Bowman-Farrell, Larry Bremner, Debbie Delancey, Kate McKegg, and Nan Wehipeihana for their contributions. In addition to these two segments, this issue also features an important update on contribution analysis by John Mayne, an innovative approach to partnership evaluation by Angèle Bilodeau and Gillian Kranias, an inventory of Canadian evaluation education programs by Theresa Hunter and James McDavid, and an evaluation exemplar by Catherine Fréchette-Simard, Jonathan Bluteau and Isabelle Plante. This issue also includes a research and practice note by Jeremy Acree on the collaborative approaches to evaluation principles, and one by Christopher Cook and collaborators on theatre-based evaluation. Finally, we include two book reviews. I thank our authors for their continued submissions and contributions and hope that this issue provides thought-provoking material for all of our readers.

Isabelle Bourgeois
Editor-in-Chief