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Craig MacDonald, Editor

CJNSE/RCJC

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Re: Finding Yourself in School: Identity and Music

Dear Craig,

Thanks again for granting me an extension on the submission date for your request for papers. I have now had a chance to move house, and have made some changes to the paper suggested by my supervisor. The paper outlines the psychosocial construct of identity, surveys the current best practices for identity formation in youth who are vulnerable to identity problems, and explores “finding yourself” in school through music.

I am not sure whether to submit the paper as a literature review or a position paper, since it has elements of both. I am leaning toward the latter, but perhaps will leave it to the Review Editor to decide.

Per your online criteria, I am available and willing to work closely with both a Review Editor and Copy Editor to bring the manuscript to completion under specified deadlines. The submitted paper is original and unpublished, and I grant CJNSE/RCJCÉ first publication rights. I agree not to publish the same manuscript elsewhere, in whole or part, for one year after publication. I do not intend to translate the paper into another language, and do not have or need copyrights to any materials in the manuscript.

I am looking forward to hearing from you.

Sincerely,

Jean

Jean Emmerson

PhD Candidate

University of Saskatchewan