

Contributors

Jhilam Chattaraj is an academic and poet based in Hyderabad, India. She has authored the books *Noise Cancellation*, *When Lovers Leave and Poetry Stays*, and *Corporate Fiction: Popular Culture and the New Writers*. Her works have been published at *Room*, *Porridge*, *Not Very Quiet*, *Queen Mob's Tea House*, *Colorado Review*, *World Literature Today*, and *Asian Cha*, among other venues. She received the CTI Excellence Award in “Literature and Soft Skills Development” (2019) from the Council for Transforming India and the Department of Language and Culture, Government of Telangana, India.

Paul Huebener is an Associate Professor of English at Athabasca University. His latest book, *Nature's Broken Clocks: Reimagining Time in the Face of the Environmental Crisis*, was shortlisted for the 2021 ASLE-UKI Book Prize for Ecological Creative Writing and was a finalist for the 2021 Creative Saskatchewan Publishing Award. His previous book, *Timing Canada: The Shifting Politics of Time in Canadian Literary Culture*, was a finalist for the Gabrielle Roy Prize.

Bill Mayblin's career was as a graphic designer. He trained initially in Sheffield, the place of his birth, and subsequently in London, where in the early 1980s he co-founded a design practice called Information Design. Around this time he met Andrea, and they remained together until her death in 2019. Andrea became part of the design practice several years before she began to write and continued to be part of it until the practice finally ended in the late 2000s. Bill was very active in supporting Andrea's writing and her subsequent literary career and has collaborated closely with the British Library in assembling her archive. Now retired, he lives in north London in the home that he and Andrea shared for over 30 years.

John McLeod is Professor of Postcolonial and Diaspora Literatures at the University of Leeds. He is the author of *Postcolonial London: Rewriting the Metropolis* (Routledge, 2004), *Beginning Postcolonialism* (2nd ed., Manchester University Press, 2010), and *Life Lines: Writing Transcultural Adoption* (Bloomsbury Academic, 2015). He is an Editorial Board member for the journal *Adoption & Culture* and co-editor of the Ohio State University Press book series, *Formations: Adoption, Kinship, and Culture*.

Andrea Medovarski is an Associate Professor in the Department of Humanities at York University in Toronto. She is the author of *Settling Down*

and Settling Up: The Second Generation in Black Canadian and Black British Women's Writing (University of Toronto Press, 2019).

Deirdre Osborne is a Reader in English Literature and Drama at Goldsmiths, University of London. She co-founded the M.A. *Black British Literature* (2014), the only degree in the field globally, and serves as Associate Editor of *Women's Writing* (Taylor and Francis). Her research spans late-Victorian literature to contemporary culture. She is the editor of *The Cambridge Companion to British Black and Asian Literature (1945–2010)* (2016) and co-authored the forthcoming book, *This is the Canon: Decolonise Your Bookshelf in Fifty Books* (Hachette). Her current project, *Exhibiting Embarrassment: Museums, Public Culture and Consequentialist Aesthetics*, with David Dibosa, explores the ways in which the legacies of imperial-colonial acquisition ecologies are barometers of change for (re)thinking Britain's cultural institutions.

Elif Öztürk-Avcı is Associate Professor of Literary Studies in the Department of Foreign Language Education at Middle East Technical University. She holds a Ph.D. from the University of Wisconsin-Milwaukee. Her research areas include contemporary British fiction, black British fiction, postcolonial theory, and narrative theory. Her articles have appeared in national and international books and journals.

Vaibhav Iype Parel teaches English and other literatures at Hansraj College, University of Delhi, India. He is interested in South Asian Anglophone crime fiction, postcolonial writing in English, and diasporic fiction.

Michael Perfect is a Senior Lecturer in English Literature at Liverpool John Moores University. His research interests are in twentieth- and twenty-first-century literature and culture. His first book, *Contemporary Fictions of Multiculturalism*, was published with Palgrave in 2014, and his work has also appeared in *The Journal of Commonwealth Literature*, *The Journal of Postcolonial Writing*, *The Journal for Cultural Research*, *Dictionary of Literary Biography*, and numerous edited collections. He has written for *The Guardian's* Higher Education Network and been interviewed on local and national radio. His second book, forthcoming with Manchester University Press, focuses on Andrea Levy. He was the first academic to carry out research on Levy's archive, and his ongoing work on the archive is supported by a BA/Leverhulme research grant. In addition to his work on Levy, he is currently developing a project that relates to screen adaptations of contemporary transnational novels.

Henghameh Saroukhani is Associate Professor in Literatures and Cultures of the Black Atlantic at Saint Mary's University. She has published widely on twentieth- and twenty-first-century black British literature. She is co-editor of a forthcoming special issue on the Windrush scandal (*Wasafiri* 2023) and is completing a monograph on the cosmopolitics of contemporary black British writing.

Fiona Tolan is Reader in Contemporary Women's Writing at Liverpool John Moores University. She is the author of *Margaret Atwood: Feminism and Fiction* (2007), *New Directions: Writing Post-1990* (2010), and *The Fiction of Margaret Atwood: A Reader's Guide to Essential Criticism* (forthcoming). She has published articles on Doris Lessing, Zadie Smith, Alice Munro, Carol Shields, and others. She is currently co-editing with Rachel Carroll *The Routledge Companion to Literature and Feminism* and writing a monograph on *The Politics of Cleaning in Post-War Women's Writing*.

Vedrana Veličković is Principal Lecturer in English Literature at the University of Brighton. She is the author of *Eastern Europeans in Contemporary Literature and Culture: Imagining New Europe* (2019) and numerous articles on Black British and post-communist literature.

Sarah Lawson Welsh is Associate Professor and Reader in English and Post-colonial Literatures at York St John University. She received her Ph.D. in Caribbean Studies (Language and Literature of the Anglophone Caribbean) from Warwick University. Her latest monograph, *Food, Text and Culture in the Anglophone Caribbean*, was published by Rowman & Littlefield in July 2019. She is currently working on a new book on Caribbean Literature for the new Routledge series, *Global Literatures: Twenty-first Century Perspectives*. She is the co-editor of the bestselling *Routledge Reader in Caribbean Literature*, first published in 1996, and a Founding Editor of the *Journal of Postcolonial Writing* (formerly *World Literature Written in English*), published by Taylor & Francis.

Gary Younge is an award-winning author, broadcaster, and Professor of Sociology at the University of Manchester. Formerly an editor-at-large at *The Guardian*, he is an editorial board member of *The Nation* and a Fellow of the Royal Society of Literature. He has written five books, including *Another Day in the Death of America: A Chronicle of Ten Short Lives* (2016). Throughout his career his writing has addressed social movements in general (and the civil rights movement in particular), inequality, race, immigration, identity, and politics. He has also written for *The New York Review of*

Books, Granta, GQ, The Financial Times, and The New Statesman, and he has made several radio and television documentaries on subjects ranging from gay marriage to Brexit. He was a close friend of Andrea Levy's.