

Contributors

Isabel Alonso-Breto is a Lecturer in Postcolonial Literatures and Cultures at the University of Barcelona. A member of the research group Ratnakara: Indian Ocean Literatures and Cultures, she has published scholarly articles on texts by authors of Caribbean, Canadian, Indian, South-African, Sri Lankan and Tamil origin. She has edited several special issues of scholarly journals and is also interested in creative writing and translation. She is the deputy director of the Centre for Australian and Transnational Studies at the University of Barcelona.

Jesse Arseneault (he/him) is an Assistant Professor in the Department of English at Concordia University specializing in South African literatures and cultures. His work focuses on queer and other-than-human life in postcolonial thought and has appeared in journals such as *Safundi: The Journal of South African and American Studies*, *Postcolonial Text*, *Critical Arts*, and *English Studies in Canada*.

Lopamudra Basu is Professor of English at University of Wisconsin-Stout. Her most recent scholarly publication is *Ayad Akhtar, the American Nation and Its Others After 9/11: Homeland Insecurity* (Lexington, 2018). Her poetry has been published in *Postcolonial Text*, *Journal of Commonwealth and Postcolonial Studies*, *Barstow and Grand*, *The Hitchlit Review* and the *Poetry Calendar* of the Wisconsin Fellowship of Poets.

Jane Chamberlin, Ph.D., is a creative writer and sessional instructor at the University of Calgary. In 2018, she was the first writer in residence at the University of Calgary's Cumming School of Medicine. She has published essays about her writer-in-residence experience and is finishing a novel that touches on palliative care. She currently works as a communicator for Alberta Health Services.

Hans-Georg Erney teaches postcolonial literature and ecocriticism on the Armstrong Campus of Georgia Southern University. He received his M.A. from Friedrich-Alexander University in Erlangen, Germany, and his Ph.D. from Emory University. His articles on American, Caribbean, and South Asian literature have appeared in *ZAA*, *Anglia*, *ARIEL*, the *Journal of Postcolonial Writing*, and the *South Asian Review*. He co-edited a special issue on Postcolonial Ecocriticism for the *Journal of Commonwealth and Postcolonial Studies*.

Gugu Hlongwane is an Associate Professor of English at Saint Mary's University, Halifax. Her collection, *Electric Fences and Other Stories*, was published by Mawenzi House in 2016. She is currently working on a novel. Her articles, in the field of postcolonial theory and literatures, have appeared in *Muziki: Journal of Music Research in Africa*, *African Identities*, *Journal of Black Studies*, *Alternation*, *Journal of Postcolonial Writing*, *Studies in Canadian Literature*, *ARIEL*, *Postcolonial Text* and the *Journal of Literary Studies*. She is also a Research Associate at the University of the Free State in South Africa.

Kaisa Ilmonen, Ph.D., is a University Lecturer at the Department of Comparative Literature, University of Turku, Finland. She has published in the areas of intersectionality, Caribbean women's writing, postcoloniality, and queer studies. Her articles have been published in journals such as *SIGNS*, *Journal of Literary Theory*, and *European Journal of Women's Studies*. Her monograph *Queer Rebellion in the Novels of Michelle Cliff: Intersectionality and Sexual Modernity* was published in 2017.

Hui Min Annabeth Leow is interested in narratives about race, ethnicity, gender, and the nation. This article is adapted from her undergraduate thesis in comparative race and ethnicity studies, which explored the sexual construction of race in three recent Singaporean novels in English. She is now working on an analysis of contemporary Asian American identity and post-racial aesthetics in stories about culinary performance.

Molly MacVeagh is a doctoral candidate in English at Cornell University. She works on representations of food and climate in contemporary Anglophone fiction. Her writing has appeared in *Contemporary Literature*, *Public Books*, and the *Los Angeles Review of Books*.

Marzia Milazzo is an associate professor of English at the University of Johannesburg. Her forthcoming book, *Colorblind Tools: Global Technologies of Racial Power*, traces the racial technology of colorblindness from the Americas to South Africa, and from the colonial to the contemporary era, to offer a global reflection on anti-Blackness and white supremacy. Her articles have appeared in *The Global South*, *Journal of International and Intercultural Communication*, *Research in African Literatures*, *Journal of Applied Philosophy*, *Current Writing*, and other venues.

Helga Ramsey-Kurz is Professor of English Literatures at the University of Innsbruck, Austria. Her publications are predominantly concerned with

social inequality in postcolonial writing and focus either on configurations of affluence, as does the collection *Uncommon Wealths in Postcolonial Fiction* (Brill, 2017) that she edited with Melissa Kennedy, or on migration and involuntary displacement. She is founder of ARENA (Archive of Refugee Narratives), an international project involving students recording stories of refugees.

M. G. Sanchez is a Gibraltarian writer based in the UK. He studied at the University of Leeds, where he obtained his B.A., M.A. and Ph.D. degrees in English literature. He is the author of thirteen Gibraltar-themed books, among them novels, journals, memoirs, historical studies, and collections of short stories. Numerous scholarly articles have been published on his books, and he has lectured about his work at universities in Europe and the US.

Michael K. Walonen is an Associate Professor of English at Saint Peter's University who specializes in world literature and postcolonial studies. He is the author of the books *Imagining Neoliberal Globalization in Contemporary World Literature* (Routledge, 2018), *Contemporary World Narrative Fiction and the Spaces of Neoliberalism* (Palgrave 2016), and *Writing Tangier in the Postcolonial Transition: Space and Power in Expatriate and North African Literature* (Routledge, 2011). He has also written articles that have appeared in journals including *Small Axe*, *Interventions: International Journal of Postcolonial Studies*, and *Interdisciplinary Literary Studies*.

Md Mujib Ullah is a Ph.D. candidate of Foreign Languages and Literatures at Shanghai Jiao Tong University. His publications have appeared *ISLE: Interdisciplinary Studies in Literature and Environment*, *English Studies*, *Green Letters: Studies in Ecocriticism*, *Sanglap: Journal of Literary and Cultural Inquiry*, *Capitalism Nature Socialism*, *Poem*, and *Postcolonial Text*.