

ariel

vol. 52.3–4

July–October 2021

a review of international english literature

**articles on racial capitalism,
Indian crime fiction, the politics
of description, and more**

ariel (ISSN: 0004-1327) is housed in the University of Calgary's English Department and published quarterly in January, April, July, and October for the University of Calgary by Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218.

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ariel is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation, colonization, and decolonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

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Erratum

Marzia Milazzo's biography erroneously appeared in the Notes on Contributors in *ARIEL* issue 51.4. We apologize for the error.