

Contributors

**Michael Tavel Clarke** is an Associate Professor of English at the University of Calgary, where he specializes in US literature and culture since the Civil War. He is the author of *These Days of Large Things: The Culture of Size in America, 1865–1930* (Michigan 2007) and co-editor of *Scale in Literature and Culture* (Palgrave Macmillan 2017). He has published essays on gender, American film, ethnic literature, US imperialism, and other topics.

**Alex Fabrizio** is an Assistant Professor of modern and postmodern British literature at Nicholls State University in Louisiana. Her work on Jean Rhys and Elma Napier is forthcoming in *The Space Between: Literature and Culture, 1914–1945*. Alex holds an MFA from Ohio State University and has published a volume of poetry with Kent State University Press. She is currently completing a monograph, *In Between Places: Fictions of British Decolonization*.

**Alexandra S. Moore** is Professor of English and Co-Director of the Human Rights Institute at Binghamton University. Her most recent monograph is *Vulnerability and Security in Human Rights Literature and Visual Culture* (Routledge 2015). She has also co-edited six volumes, including: *Writing Beyond the State: Post-Sovereign Approaches to Human Rights to Literature and Culture* (with Samantha Pinto, 2020), *Witnessing Torture: Perspectives of Survivors and Human Rights Workers* (with Elizabeth Swanson, 2018), and *The Routledge Companion to Literature and Human Rights* (with Sophia A. McClenen, 2015). Her current research is on the stories that black sites in the war on terror reveal and tell.

**Miles Osgood** is a Lecturer for the Structured Liberal Education program at Stanford University. He received his Ph.D. in English from Harvard University in 2019. He is at work on a book about world literature, international sport, and the Olympic Art Competitions of 1912 to 1948. He has published essays in *The Washington Post*, *Public Books*, *The Chronicle of Higher Education*, and the *Cantor Arts Journal*, and he has articles forthcoming in *Modern Language Studies* (“Revising Character, Revisionist History”) and *Modernism/modernity* (“Going for the Bronze”).

**Tavleen Purewal** is a Ph.D. Candidate in the Department of English at the University of Toronto. Her dissertation examines the set of relations that emerge between Black and Indigenous communities, histories, and

politics in contemporary Black Canadian literature. This work has been supported by the SSHRC Joseph-Armand Bombardier Graduate Scholarship and Ontario Graduate Scholarships (OGS) including the Dr. Ranbir Singh Khanna OGS. She has publications in *Canada and Beyond*, *The Puritan, rabble*, and in a collection of essays on Roy Kiyooka (*Pictura: Essays on the Works of Roy Kiyooka*).

**Romy Rajan** is a Ph.D. candidate in English at the University of Florida. His work focuses on the experience of late capitalism in post-colonies and how literature has responded to such changes. His work exists at the intersection of post-colonial and critical theory and examines the influence of globalization on postcolonial societies. Prior to joining the University of Florida, he completed his masters and M.Phil at the University of Delhi.

**Akshya Saxena** is Assistant Professor of English at Vanderbilt University. Her first book, *Vernacular English: Reading the Anglophone in Postcolonial India*, brings together literature, law, and film to examine the life of English in postcolonial India. Her scholarship has been supported by the American Council of Learned Societies and the Social Science Research Council. Her work has appeared or is forthcoming in *Cultural Critique*, *Interventions*, *South Asian Review*, *LARB*, and *The Wire*.

**Elizabeth Swanson** is a Professor of English in the Arts and Humanities Division, Babson College. Author of *Beyond Terror: Gender, Narrative, Human Rights* (Rutgers UP 2007), she has also co-edited several volumes: *Human Bondage and Abolition: New Histories of Past and Present Slaveries* (with James Brewer Stewart, 2018); *Witnessing Torture: Perspectives of Survivors and Human Rights Workers* (with Alexandra Schultheis Moore, 2018); *Teaching Human Rights in Literary and Cultural Studies* (with Elizabeth Swanson Goldberg, 2015); and *Theoretical Perspectives on Human Rights and Literature* (with Moore, 2011). Swanson has published widely in the areas of literature and human rights, gender-based violence, and slavery.

**Michael Truscello**, Ph.D., is an Associate Professor in English and General Education at Mount Royal University in Calgary, Alberta. He is the author of *Infrastructural Brutalism: Art and the Necropolitics of Infrastructure* (MIT Press 2020) and co-editor, with Ajamu Nangwaya, of *Why Don't The Poor Rise Up? Organizing the Twenty-First Century Resistance* (AK Press 2017). His recent publications on petrocultures have appeared as chapters in *Petrocultures: Oil, Culture, Politics* (McGill-Queen's UP 2017), *Interrogating the Anthropocene: Ecology, Aesthetics, Pedagogy, and the Future in Question*

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(Palgrave Macmillan, 2018) and *Fueling Culture* (Fordham UP, 2017). He directed the film *Capitalism Is the Crisis: Radical Politics in the Age of Austerity* (2011).

**Liam Wilby** is a Ph.D. student in English Literature at the University of Leeds. His research is focussed on situated frameworks for posthuman subjectivity in contemporary African and Caribbean science fiction. He has also published on George Lamming's *In the Castle of My Skin*. His related research interests include Afro-/Indigenous-futurisms, new materialism, science studies and medical humanities.