

**ariel**

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a review of international english literature

**articles commemorating the  
fortieth anniversary of Edward  
Said's *Orientalism* as well as  
essays on Dambudzo Marechera's  
groundbreaking vulgarity and  
on migration and human rights  
in Rawi Hage's *Cockroach***

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*ariel* is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation and colonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

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