

## Notes on Contributors

**Mahmoud Ababneh** is pursuing a Ph.D. in English Literature at the University of Calgary on Treaty 7 territory. His research centers around trans-Indigenous and postcolonial literatures, decolonization, and settler-colonialism.

**Jennifer Donahue** is an Assistant Professor of Africana Studies at the University of Arizona. She specializes in Caribbean literature with a focus on the relationship between narrative, trauma, and sexual politics. Her work has appeared in *The Journal of Commonwealth Literature*, *Studies in Gothic Fiction*, and *Restoration and Eighteenth-Century Theatre Research*. She is currently working on a book-length study of the intersection of medicine, race, and empire in eighteenth- and nineteenth-century Caribbean writing.

**Charlotta Elmgren** received her Ph.D. in Literature in English from Stockholm University in 2019. Her book *J. M. Coetzee's Poetics of the Child* is forthcoming with Bloomsbury in 2020. She is currently working on a study of novelistic responses to the learning society in contemporary Anglophone fiction.

**Brandi Estey-Burt** is completing her Ph.D. in English at Dalhousie University with funding from SSHRC, Killam, and the O'Brien Foundation. Her dissertation explores the messianic in contemporary postsecular literature. She also works on the relationship between postsecularism and postcolonial studies and writes on critical animal studies.

**Alexander Fyfe** recently completed his Ph.D. in Comparative Literature and African Studies at the Pennsylvania State University. His work focuses on the relations between contemporary African literary production and global capitalism. He has published articles in *Interventions: International Journal of Postcolonial Studies*, *Research in African Literatures*, and *The Cambridge Journal of Postcolonial Literary Inquiry*.

**Desiree Hellegers** is Associate Professor of English and affiliated faculty of the Collective for Social and Environmental Justice at Washington State University Vancouver, USA. She is the author of *No Room of Her Own: Women's Stories of Homelessness, Life, Death and Resistance* (Palgrave

Macmillan, 2011) and *Handmaid to Divinity: Natural Philosophy, Poetry, and Gender in Seventeenth-Century England* (U of Oklahoma P, 2000). Her research interests include environmental justice ecocriticism, ecofeminism, oral history, civil liberties, militarism, and social movements.

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**Janice Ho** is Associate Professor of English at the University of Colorado at Boulder. She is the author of *Nation and Citizenship in the Twentieth-Century British Novel*, published by Cambridge UP in 2015. Her interests are in modernism, twentieth- and twenty-first-century British and Anglophone literature, and postcolonial studies.

**Sten Pultz Moslund** is an Associate Professor in Comparative Literature at the University of Southern Denmark. His research focuses on postcolonial literature, migration literature and, more recently, the relation between place, literature and aesthetics. Apart from a range of books and articles on migration literature, postcolonial literature, and theory, Moslund has published *Migration Literature and Hybridity* (2010), *Literature's Sensuous Geographies: Postcolonial Matters of Place* (2015), and a co-written book on "postmigration," *The Postmigrant Condition: New Perspectives on Migration, Multiculturalism and the Arts* (2019).

**Pavithra Narayanan** is Associate Professor of English and affiliated faculty of the Collective for Social and Environmental Justice at Washington State University Vancouver, USA. She is the author of *What Are You Reading?: The World Market and Indian Literary Production* (Routledge, 2012). Her research areas include the history of the book, processes of decolonization, Indigenous land rights and movements, civilian resistance movements, postcolonial ecocriticism, social and environmental justice, nationalism, and global capitalism.

**Samantha Pinto** (Ph.D., UCLA 2007) is Associate Professor of English and affiliated faculty of Women's and Gender Studies, African and African Diaspora Studies, The Warfield Center for African American Studies, and LGBTQ Studies at the University of Texas at Austin. Her book, *Difficult Diasporas: The Transnational Feminist Aesthetic of the Black Atlantic* (NYU Press, 2013), was the winner of the 2013 William Sanders Scarborough Prize for African American Literature and Culture from the MLA. Her work has been published in journals including *Meridians*, *Signs*, *Palimpsest*, *Safundi*, *Small Axe*, and *Atlantic Studies*, and she has received fellowships

from the NEH and the Harry Ransom Center. Her second book, *Infamous Bodies*, forthcoming from Duke, explores the relationship between eighteenth- and nineteenth-century black women celebrities and discourses of race, gender, and human rights. She is the co-editor with Alexandra Moore of a forthcoming collection on human rights and literature beyond the nation-state from Palgrave; the current interim editor of the journal *African American Review*; and the special issue co-editor with Jennifer Nash of a forthcoming *Feminist Formations* special issue on “Teaching the Feminist Classics Now.” Currently, she is at work on a third book, *Under the Skin*, on race, embodiment, and scientific discourse in African American and African Diaspora culture.

**Jay Rajiva** is Assistant Professor of Global Anglophone Literature at Georgia State University in Atlanta, Georgia, and received his Ph.D. from the University of Toronto. His work has appeared in journals such as *Research in African Literatures*, *Angelaki: Journal of the Theoretical Humanities*, and *Twentieth-Century Literature*. He is the author of *Postcolonial Parabola: Literature, Tactility, and the Ethics of Representing Trauma* (Bloomsbury, 2017), which analyzes literature of partition and civil war on the Indian subcontinent alongside apartheid and post-apartheid South African fiction. His next book project examines the relationship between animism and trauma in contemporary literature of India and Nigeria.

**Anna Sajecki** received her Ph.D. from the University of Alberta in 2017. Her work can be found in *Canadian Literature* and *The Journal of Canadian Studies*.

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**Alessandro Vescovi** (Ph.D., Genoa University 1998) is Associate Professor in the Department of modern languages, University of Milano, where he teaches Anglophone Literatures. He is part of the advisory boards of literature and Indology journals and series. He has published monographs, including one on *Amitav Ghosh* (Firenze, Le lettere, 2012), and articles on Indian writing in English in several international journals (about authors such as Narayan, Naipaul, Ghosh, Desai, Lahiri, and Mukherjee). He is currently working on a monograph on post-secularism in Indian fiction.