

Notes on Contributors

Veronica Austen is an Associate Professor, specializing in Canadian and postcolonial literature, at St. Jerome's University in Waterloo, Ontario. She has published in such places as *Canadian Literature*, *The Cambridge Journal of Postcolonial Literary Inquiry*, and *English Studies in Canada*.

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Dominique Héту is a settler scholar and postdoctoral fellow (SSHRC, CLC) at the Canadian Literature Centre (U Alberta), where she works at the intersections of care ethics, ordinary ethics, feminist studies, and contemporary literature by women in Canada. She is the author of several articles in journals such as *Canadian Literature*, *Mosaic*, *TransVerse*, and *Nouvelles vues*.

Yvonne Kappel is Junior Lecturer of Anglophone literatures and literary translation at the Heinrich-Heine-University of Düsseldorf. Her main research interests are narrative theory, intermediality, memory studies and postcolonial studies. She is currently working on a Ph.D. project on memory and latency in Anglophone literature and has published a number of articles on postcolonial literature, memory and translation.

Kristine Kelly is a Lecturer in English, teaching in the general education program at Case Western Reserve University. Her research and classes focus on travel and migration in colonial and post-colonial literature. She also writes about digital media and electronic literature, with an interest in global networks, mobility, and social justice. Her work has been included in venues like *Nineteenth-Century Studies*, *Victorian Literature and Culture* and, recently, a special issue of *Paradoxa*, titled "Small Screen Fictions."

Birgit Neumann is Chair of Anglophone Studies at the Heinrich-Heine-University of Düsseldorf. Trained at Cologne, Clermont-Ferrand (France), and Giessen, in English literature, French literature and philosophy, she previously held positions at the universities of Giessen, Münster, and Passau and was Visiting Professor at Cornell and the University of Wisconsin. She

is an elected member of the Academy of Europe and Vice President of the German Society of 18th-Century Studies. Her research is dedicated to the study of the poetics and politics of Anglophone literatures with a focus on postcolonial and world literatures.

Nelson Shake is a Ph.D. candidate at Texas A&M University. His research focuses on postcolonial literatures, postcolonial theory, and neoliberal theory. His current project examines how the contemporary novel can be a vehicle for political resistance to the damaging work of neoliberalism.

Melanie Masterton Sherazi is a Postdoctoral Instructor of American literature at the California Institute of Technology. She was a University of California President's Postdoctoral Fellow at UCLA and received her Ph.D. from University of California, Riverside. She is currently writing a book, *Nero e Rosso: Desegregationist Aesthetics in Cold War Rome (1947–65)*, inspired by her archival research into William Demby's papers, which detail the author's work in postwar Rome as a novelist, journalist, and screenwriter for the Italian cinema. She edited Demby's posthumously published novel *King Comus* (Ishmael Reed Publishing, 2017); her articles on modernist literature have appeared in *MELUS* and *Mississippi Quarterly*.

David Sigler is Associate Professor in English at the University of Calgary, where he teaches eighteenth- and nineteenth-century British literature. He is interested in romanticism and literary theory.

Sharon Smulders teaches children's literature and nineteenth-century poetry at Mount Royal University in Calgary, Alberta. Interested in questions of gender, race and representation, she has published articles on the work of writers as various as Beatrice Culleton Mosionier, Laura Ingalls Wilder, Eleanor Estes, Christina Rossetti, and Ann and Jane Taylor.

Kai Wiegandt is Heisenberg Fellow at the English Department of Universität Tübingen. He studied English and German literature and philosophy at Universität Freiburg, Yale University, and Freie Universität Berlin. He is the author of *Crowd and Rumour in Shakespeare* (Ashgate, 2012; Routledge, 2016) and has published widely on early modern, modernist and postcolonial literature in journals such as *Journal of Postcolonial Writing*, *Poetica*, *Literature and Theology* and *Anglia*. His second book, *J. M. Coetzee's Revisions of the Human: Posthumanism and Narrative Form*, is forthcoming from Palgrave Macmillan. He is elected member of the German Young Academy at the Berlin-Brandenburg Academy of Sciences and Humanities and the German National Academy of Sciences Leopoldina.