

Notes on Contributors

Rubia Akram is an M.A. student in English at the University of Calgary. Her areas of interest are postcolonial literature, women's writings, and cultural studies. She is currently working on her thesis, "A Study of Gender Performativity in Tehmina Durrani's Writings."

K. Brisley Brennan is a Ph.D. candidate at the University of Toronto's Centre for Comparative Literature and earned a master's degree from the University of Pittsburgh. Her work can be found in *Caribbean Irish Connections* (2015) and is forthcoming in *Caribbean Quarterly*.

Lily Cho is an Associate Professor of English at York University. Her research focuses on diasporic subjectivity within the fields of cultural studies, postcolonial literature and theory, and Asian North American and Canadian literature. She co-edited *Human Rights and the Arts: Perspectives on Global Asia* (Lexington 2014) with Susan Henders and is the author of *Eating Chinese: Culture on the Menu in Small Town Canada* (U of Toronto P, 2010). Her current project, *Mass Capture: Chinese Head Tax and the Making of Non-Citizens in Canada*, focuses on Chinese Canadian head tax certificates known as "C.I. 9's." The project explores the relationship between citizenship, photography, and anticipation as a mode of agency.

Ewa Macura-Nnamdi is an Assistant Professor at the Institute of Romance Languages and Translation Studies at the University of Silesia, Poland. Her main research interests include postcolonial Anglophone literatures of Africa and African diaspora, postcolonial theories, and refugees and migration in cinema and literature. She has published articles on, among others, Dambudzo Marechera, Rawi Hage, Abdulrazak Gurnah and Omar Khadr.

Sheela Jane Menon is an Assistant Professor of English at Dickinson College. Her research centers on questions of race and identity in Malaysian literature and culture, and her teaching spans Asian American, Postcolonial, and World Literature. Her current book project maps the contradictions of Malaysian multiculturalism through integrated readings of Indigenous activism alongside Malaysian literature, film, theatre, and political rhetoric.

Her writing on Malaysian politics has been published by *The Conversation* and *The Malaysian Insider*. Sheela Jane's research and teaching are informed by her upbringing in Kuala Lumpur, Singapore, and Honolulu.

Cheryl Narumi Naruse is an Assistant Professor of English at Tulane University. She is completing a book on postcolonial capitalism and transnational mobility in Singapore.

Arthur Rose is Postdoctoral Research Fellow in English Studies at Durham University, UK, where he is an affiliate of the Wellcome Trust Funded Life of Breath Project. Previous publications include *Literary Cynics: Borges, Beckett, Coetzee* (Bloomsbury, 2017) and, with Michael J. Kelly, *Theories of History: History Read across the Humanities* (Bloomsbury, 2018).

Travis Sands teaches in the Department of Gender Studies at Metropolitan State University in Saint Paul, Minnesota. He is currently working on *Floating Currencies: Sex, Race, and Value After Neoliberalism*, a book project addressing literary and popular cultural engagements with the queer marriage of economic and cultural values in the multiple afterlives of neoliberalism.

Ragini Tharoor Srinivasan is an Assistant Professor of English and Social, Cultural, and Critical Theory at the University of Arizona. Recent essays on contemporary literature, postcolonial and feminist studies, and Indian globalization are published or forthcoming in a range of venues including *The Comparatist*, *Comparative Literature Studies*, *GLQ*, *Interventions*, *Qui Parle*, *Verge*, *Women & Performance*, and the *Oxford Research Encyclopedia*. Srinivasan is also an award-winning journalist and former editor of *India Currents* magazine. More information is available from www.raginitharoorsrinivasan.com.

Shashi Thandra works at a finance and technology firm during the day. He has a Ph.D. in English and researches the role of grey markets in upward mobility and mass violence.

Caitlin Vandertop is Lecturer in Literature at the University of the South Pacific and formerly a research assistant at the University of Hong Kong. She has published on subjects including Walter Benjamin, colonial consumer culture, and urban theory. She is currently preparing a monograph on modernist literature and British colonial urbanism.

Morgan Vanek is an Assistant Professor in the Department of English at the University of Calgary. She specializes in Restoration and eighteenth-

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century literature, with a focus on the politics of writing about weather and climate, travel literature, and cultural studies of science. Her work has appeared in the *Journal for Eighteenth-Century Studies*, *Eighteenth-Century Fiction*, and *Literature Compass*.

Joshua Whitehead is an Oji-Cree, Two-Spirit scholar and poet pursuing a Ph.D. in English Literature at the University of Calgary on Treaty 7 territory.

Sunny Xiang is an Assistant Professor of English at Yale University whose research and teaching focus on Asian diasporic literary and cultural studies. She is currently completing a book on Asian self-representation during the long cold war.