

## Notes on Contributors

**Candice Amich** is an Assistant Professor of English at Vanderbilt University. Her research and teaching interests include Latino/a and Latin American literatures and performance, feminist theory, and globalization studies. She is co-editor, with Elin Diamond and Denise Varney, of *Performance, Feminism and Affect in Neoliberal Times* (Palgrave, 2017). Her articles have appeared in *Modern Drama*, *Theatre Research International*, and *The Global South*.

**John Clement Ball** is professor and chair of the department of English at the University of New Brunswick in Fredericton. He is the author of two books, including *Imagining London: Postcolonial Fiction and the Transnational Metropolis* (University of Toronto Press, 2004). He edited *Twentieth-Century World Fiction*, volume 3 of *The Encyclopedia of Twentieth-Century Fiction* (Wiley-Blackwell, 2011) and was editor or co-editor of *Studies in Canadian Literature* for seventeen years. His most recently published article is “Capital Offenses: Public Discourse on Satire after *Charlie Hebdo*,” which appeared in *Genre* (2017).

**Katherine Bullock** received her Ph.D. in political science from the University of Toronto, where she is currently a lecturer. Her teaching focus is political Islam from a global perspective, and her research focuses on Muslims in Canada, their history, contemporary lived experiences, and political and civic engagement. Her research also includes debates on the veil and media representations of Islam and Muslims.

**Leilei Chen** is an instructor, writer, and translator. She is the author of *Re-Orienting China: Travel Writing and Cross-cultural Understanding* (University of Regina Press, 2016), which was nominated for the Robert Kroetsch City of Edmonton Book Prize and the Wilfrid Eggleston Award for Non-fiction in 2017. She translated Steven Grosby’s *Nationalism: A Very Short Introduction* and published its Chinese version with Yilin Press in China in 2017. She also writes creative nonfiction and is working on the Chinese version of *Re-Orienting China* to be published by East China Normal University Press in Shanghai in 2019. She teaches English literature, Writing Studies, Chinese-English translation, and travel writing at the University of Alberta and MacEwan University.

**Bo G. Ekelund** is Associate Professor in the English Department at Stockholm University. His research has dealt with US fiction after 1940, both at the level of individual authors and sociological studies of access to authorship. Recent projects have focused on citation studies, the field of translation in Sweden, and spatiality in Anglophone Caribbean fiction.

**Ellen J. Goldner** is an Associate Professor in the English Department at the College of Staten Island, of the City University of New York, where she teaches courses in US literature(s), and Women's, Gender, and Sexuality Studies. She has co-edited, with Safyia Henderson-Homes, *Racing and (E) Racing Language: Living with the Color of Our Words* (Syracuse UP, 2001). She has also published numerous essays in journals including *MELUS*, *Literature/Film Quarterly*, the *Journal of American and Comparative Cultures*, *Studies in American Fiction*, *Women's Studies*, and the *Arizona Quarterly*.

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**David Hadar** is a Minerva postdoctoral fellow at the John F. Kennedy Institute for North American Studies, Free University Berlin. He received his Ph.D. from the Hebrew University of Jerusalem in 2015. His work has appeared or is forthcoming in *American Imago*, *Studies in American Jewish Literature*, *alb: alb: Auto/Biography Studies*, and *Studies in Canadian Literature*. He is currently working on a book project in the field of American Jewish literature.

**Omaar Hena** is an Associate Professor of English at Wake Forest University, where he teaches courses in modern and contemporary poetry in English, postcolonial literature, and global literary studies. His publications have appeared in *Contemporary Literature*, *The Oxford Handbook of Contemporary British and Irish Poetry*, *A Companion to Modernist Poetry*, *The Cambridge Companion to Postcolonial Poetry*, and *After Ireland? Essays on Contemporary Irish Poetry*. His book, *Global Anglophone Poetry: Literary Form and Social*

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*Critique in Walcott, Muldoon, de Kok and Nagra*, was published in 2015 with Palgrave's series in *Modern and Contemporary Poetry and Poetics*. He is currently working on contemporary Black and minority ethnic British poetry.

**Janice Ho** is an Associate Professor of English at the University of Colorado at Boulder. She is the author of *Nation and Citizenship in the Twentieth-Century Novel* (Cambridge UP, 2015). Her interests are in modernism, twentieth- and twenty-first-century British and Anglophone literature, and postcolonial studies.

**Nathan Jung** is an Associate Lecturer at the University of Wisconsin-Milwaukee. He earned his doctorate in English from Loyola University Chicago. His current work explores theories of media in diasporic culture and argues that these theories revise public sphere theory for an age of globalization. His work has appeared in the *Journal of the Midwestern Modern Language Association*, *James Joyce Quarterly*, and other venues.

**Jason R. Marley** is an Assistant Professor of English at Francis Marion University, where he teaches global and postcolonial literature. His work has recently appeared in *College Literature*, *MELUS*, and *Studies in the Novel*, and is forthcoming in *Criticism*. He is currently working on a book project entitled *The Aesthetics of Antagonism: Linguistic Resistance and the Caribbean Novel*, which examines the role of literary antagonism as a means of psychological resistance against colonial power in the Caribbean.

**Jessica Maufort** is completing her doctoral research at the Université Libre de Bruxelles (ULB) thanks to a research fellowship of the Belgian Fund for Scientific Research. Her thesis examines Indigenous and non-Indigenous novels from Australasia and Canada through the lenses of postcolonial ecocriticism, ecopoetics, and magic realism. Other research interests include material ecocriticism, ecospirituality, postcolonial methodologies/studies, and experimental forms of realism.

**Minna Niemi** is an Associate Professor of English at the University of Tromsø-Arctic University of Norway. Niemi received her Ph.D. in English from the University at Buffalo in 2011. She recently completed an Academy of Finland-sponsored postdoctoral research grant and is currently working on a manuscript entitled *The Postcolony Revisited: Complicity and Responsibility in Contemporary African Literature*. Her work has appeared or is forthcoming in *Callaloo*, the *Journal of Postcolonial Writing*, the *South African Journal of Philosophy*, and *Postcolonial Studies*.

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**Eric Sandberg** is an Assistant Professor at City University of Hong Kong and a Docent at the University of Oulu, Finland. He completed his Ph.D. in 2010 at the University of Edinburgh. His research interests range from modernism to the twenty-first-century novel. His monograph *Virginia Woolf: Experiments in Character* was published in 2014 (Cambria). He co-edited *Adaptation, Awards Culture, and the Value of Prestige* (Palgrave, 2017) and edited *100 Greatest Literary Detectives* (Rowman & Littlefield, 2018). His work has appeared in international journals including *English Studies*, *Neohelicon*, and *The Cambridge Quarterly*. He is the lead researcher on a project funded by the Joint Committee for Nordic Research Councils in the Humanities and Social Sciences that explores nostalgia in contemporary culture.