

Notes on Contributors

Denae Dyck is completing a SSHRC-funded Ph.D. at the University of Victoria. Her research interests include nineteenth-century literature, literature and religion, and ecocriticism. Her work has appeared or is forthcoming in *Christianity and Literature* and *BRANCH: Britain, Representation, and Nineteenth-Century History*.

Octavio R. González is Assistant Professor of English and queer studies at Wellesley College. He is currently revising his book manuscript, tentatively titled *Misfit Modernism: Intersections of Double Exile in the Twentieth-Century Novel*. An article on Christopher Isherwood, “Isherwood’s Impersonality,” drawn from the manuscript, appears in *Modern Fiction Studies*. Another essay, on media representations of HIV/AIDS and queer sexual risk, appears in *Cultural Critique*. In addition, González has essays forthcoming in edited collections, on American gay auto-biography; the “toward Stonewall” era of gay and lesbian literature; and representations of biomedical HIV-prevention treatments (Pre-Exposure Prophylaxis, or “PrEP”).

Tim Heath is Dean of the Centre for Applied Arts and Sciences at Lethbridge College. His research interests include Canadian literature, ecocriticism, postcolonial literature, and Victorian literature. His work has appeared in *Canadian Poetry* and in the Reappraisals: Canadian Writers series published by the University of Ottawa Press.

An award-winning documentary film maker, **Rajesh James** is also an Assistant Professor of English at Sacred Heart College, Ernakulum, India. He was awarded the prestigious *P. K. Rossy Puraskaram* prize for Best Documentary by the Government of Kerala (India) in 2016. His documentaries include *Earth Water Fire* (2017, post-production), *Naked Wheels* (2016), *Zebra Lines* (2014) and *Dog Life* (2011). They have been officially selected and screened in various international documentary festivals including The Peloponnese International Documentary, The London’s East End Film Festival, and SIGNS International Film Festival, among others.

Hsiu-chuan Lee is a Professor of English at National Taiwan Normal University. She has authored *Re-Siting Routes: Japanese American Travels in the Case of Cynthia Kadohata and David Mura* (Bookman, 2003) and is

the translator of Toni Morrison's *Sula* into Chinese (2008). Her essays on Asian American studies, Toni Morrison, and psychoanalysis have appeared in journals such as *Mosaic*, *Amerasia*, *Concentric*, *EurAmerica*, *Tamkang Review*, *Chung Wai Literary Quarterly*, *Review of English and American Literature* and *Studies in Modern Fiction*, among others.

Anne Le Guellec is a Senior Lecturer at the University of Brest (France). After writing a doctoral dissertation on the epic in Patrick White's novels of the 1950's, she has published several essays on the representation of national identity in Australian fiction (in works by Patrick White, David Malouf, and Richard Flanagan). Her current research interests include Australian and Aboriginal studies and, more generally, postcolonial studies.

Mukti Lakhi Mangharam is Assistant Professor of English at Rutgers University. Her areas of interest include world literatures and postcolonial studies, particularly pertaining to India and South Africa. Her book, *Literatures of Liberation: Non-European Universalisms and Democratic Progress* (Ohio State UP, 2017), examines the role of non-European universalisms in bolstering democratic struggles against colonialism and capitalism in the Global South.

Ruth Maxey is Assistant Professor in Modern American Literature at the University of Nottingham. She is the author of *South Asian Atlantic Literature, 1970–2010* (Edinburgh, 2012). Her articles have appeared in *Critique*, *Textual Practice*, *Journal of Commonwealth Literature*, *Wasafiri*, and *South Asian Review*, amongst other journals. She has just completed *Understanding Bharati Mukherjee* for the University of South Carolina Press.

Sten Pultz Moslund is Associate Professor in Comparative Literature at the University of Southern Denmark. His research focuses on postcolonial literature and theory in combination with the relations between place, materiality, literature and aesthetics. Apart from a range of books and articles, Moslund has published *Migration Literature and Hybridity* (Palgrave Macmillan, 2010) and *Literature's Sensuous Geographies. Place Matters in Postcolonial Literature* (Palgrave Macmillan, 2015).

Janet Neigh is an Associate Professor of English at Penn State Erie, The Behrend College. She is the author of *Recalling Recitation in the Americas: Borderless Curriculum, Poetry, and Reading* (University of Toronto Press, 2017). Her research has also been published in *Feminist Formations*, *Modernism/modernity*, *The Journal of West Indian Literature*, and *The Cambridge Companion to Postcolonial Poetry*.

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Joshua Whitehead is an Oji-Cree, Two-Spirit scholar and poet pursuing a Ph.D. in English Literature at the University of Calgary on Treaty 7 territory.