

## Notes on Contributors

**Marie Rose Arong** is an Assistant Professor at the University of the Philippines Cebu. She is a Ph.D. candidate at the School of Arts and Media in the University of New South Wales. Her research examines how the novels of early postcolonial Filipino authors in English formally portray postcolonial themes and issues. Her research interests include narratology, Philippine literature, and Philippine-American history.

**Tom Z. Bradstreet** is an independent researcher whose interests centre on the intersections of ecocritical and postcolonial studies. He is currently exploring parallels between object-oriented theory and the ethics of Otherness in order to develop environmental reading practices for the Anthropocene.

**Briana Brickley** received her Ph.D. in English from The Graduate Center of the City University of New York in 2016. Her dissertation, “Follow the Bodies’: (Re)Materializing Difference in the Era of Neoliberal Multiculturalism,” examines how various forms of material inequality get exaggerated under global capitalism—even as the rhetoric of equality from multiculturalism continues to gain traction. She teaches courses in English at Hunter College and CUNY-CityTech on multicultural American literature, critical theory, postcolonial literature, and introductory writing.

**Judith Lütge Coullie** is Senior Research Associate at the University of KwaZulu-Natal and a learning advisor at the University of Canterbury. Publications include *Antjie Krog* (University of KwaZulu-Natal Press, 2014); *Remembering Roy Campbell* (Winged Lion Press, 2011); *Selves in Question: Interviews on Southern African Auto/biography* (University of Hawai’i Press, 2006); *The Closest of Strangers: South African Women’s Life Writing* (Wits University Press, 2004); and *a.k.a. Breyten Breytenbach* (Rodopi, 2004).

**Daniel Hempel** is a Ph.D. candidate at the University of New South Wales and holds an M.A. in European Literature from the Humboldt University of Berlin. His current research project examines the evolution of the interplay of utopia and ideology in visions of Australia ranging from the pre-colonial to the modern period.

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**Oneka LaBennett** is Associate Professor of Africana Studies at Cornell University, where she is a member of the Field in the Department of Anthropology and in the Feminist, Gender, and Sexuality Studies Program. LaBennett is the author of *She's Mad Real: Popular Culture and West Indian Girls in Brooklyn* (New York University Press, 2011) and co-editor of *Racial Formation in the Twenty-First Century* (University of California Press, 2012).

**Vinh Nguyen** is Assistant Professor of English at Renison University College, University of Waterloo. His writing can be found in *MELUS: Multi-Ethnic Literature of the United States*, *Canadian Literature*, *Life Writing*, *Canadian Review of American Studies*, *Migration by Boat*, and *Looking Back on the Vietnam War*.

**Oliver Nyambi** lectures in the Department of English at the QwaQwa Campus of the University of the Free State in South Africa. His research interests include representations of crises, modern African identities, and onomastics. His recent work has appeared in *Literator*, *Journal of Black Studies*, and *African Identities*.

**Jonathan Parsons** is a Ph.D. candidate at Memorial University. His research focuses on representations of protest and resistance in Newfoundland literature. He has published papers on fiction by Newfoundland authors as well as on travel literature from Labrador.

**Aysem Seval** is an Assistant Professor of English at İstanbul Kültür University. She teaches courses on Renaissance literature, classical and contemporary drama, and literary theory. Her current research concentrates on the ethics and aesthetics of the idea of tragic in literature and philosophy. Her secondary interests include contemporary British drama, Renaissance studies, and gender studies.

**Jana Smith Elford** is a doctoral candidate in the department of English and Film Studies at the University of Alberta. Her research has appeared in the *Victorians Institute Journal: Digital Annex*, *Victorian Review*, *Journal of Modern Periodical Studies*, *Orlando: Women's Writing in the British Isles from Beginnings to the Present*, and the collection *Reading Modernism with Machines* (Palgrave MacMillan, 2016).

**Kelly S. Walsh** is an Associate Professor of world literature at Yonsei University's Underwood International College. He has written on modernist figures, including Beckett, Rilke, Woolf, Faulkner, Stevens, Mansfield, Joyce, and Pak T'aewŏn, as well as literature pedagogy. His work has appeared

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or will appear in *Concentric*, *Journal of Modern Literature*, *Seoul Journal of Korean Studies*, *Woolf Studies Annual*, *New Global Studies*, and *Journal of Literature, Language and Culture*. Currently, his research concerns the style, rhetoric, and global circulation of modernist literature and the intersections of modernism and literary reading.

**Chengyi Coral Wu** received her Ph.D. in English from the University of Nevada, Reno. Her research interest is in postcolonial ecocriticism with an emphasis on Anglophone African novels. Her essay “Toward Ecocriticism in Africa: Literary Aesthetics in African Environmental Literature” appears in the edited volume, *Natures of Africa: Ecocriticism and Animal Studies in Contemporary Cultural Forms* (Wits University Press, 2016).