

Notes on Contributors

Sourit Bhattacharya is a Ph.D. candidate in English and Comparative Literary Studies at the University of Warwick. He works on historical crisis and literary realism in the twentieth-century Indian novel. His work has appeared or is forthcoming in *South Asian History and Culture*, *Postcolonial Urban Outcasts* (Routledge, 2016), and *Aesthetics and Politics of Global Hunger* (Palgrave, 2017). He is co-editor of *Sanglap: Journal of Literary and Cultural Inquiry*.

Timothy Duffy is Assistant Professor/ Faculty Fellow of Comparative Literature at New York University. He researches and publishes in the fields of Renaissance epic, lyric poetry, epistolarity, the history of cartography, and spatial studies. He is completing a book manuscript entitled *The Renaissance Spatial Condition*.

Hans-Georg Erney is Associate Professor of English at Armstrong State University, where he specializes in postcolonial studies and ecocriticism. His publications on American, Caribbean, and South Asian literature have appeared in Germany, Britain, and the United States. He co-edited a special issue on Postcolonial Ecocriticism for the *Journal of Commonwealth and Postcolonial Studies* (2006–7).

Omaar Hena is an Associate Professor of English at Wake Forest University, where he teaches courses in modern and contemporary poetry in English, postcolonial literature, and global literary studies. His publications have appeared in *Contemporary Literature*, *Minnesota Review*, and *The Princeton Encyclopedia of Poetry* among others. His book, *Global Anglophone Poetry: Literary Form and Social Critique in Walcott, Muldoon, de Kok and Nagra*, was published with Palgrave's series in *Modern and Contemporary Poetry and Poetics* (2015). He is currently working on a project on the intersection of race and violence in global avant-garde poetics.

Elizabeth Jackson teaches Literatures in English at the St Augustine (Trinidad) campus of the University of the West Indies. Her research interests include South Asian literature in English, diasporic and transnational literatures, gender, and cultural identity from postcolonial and cosmopolitan perspectives. Her doctoral dissertation was published as a monograph,

Feminism and Contemporary Indian Women's Writing (Palgrave Macmillan, 2010), and she has published articles in *ARIEL* and the *Journal of Commonwealth Literature* among others. She recently joined the editorial board of *Tulsa Studies in Women's Literature*, and her current research project is on Muslim women's writing in India.

Liani Lochner is an Assistant Professor of Anglophone Postcolonial Literature at Université Laval, Canada. Her research interests include critical theory and the political promise of literature to disrupt the processes by which discourses of biotechnology, fundamentalism, state racism, and neo-liberal globalization position and interpellate the subject. She has published essays on works by Kazuo Ishiguro, Aravind Adiga, Salman Rushdie, and J. M. Coetzee. Her current project is on the South African author Zoë Wicomb.

Shao-Pin Luo is an Assistant Professor in the Faculty of Arts and Social sciences at Dalhousie University. Her research in postcolonial and diaspora studies has appeared in journals such as *The Journal of Commonwealth Literature*, *Critique: Studies in Contemporary Fiction*, and *The Dalhousie Review*.

Originally from Canada, **Jeffrey Mather** completed his doctoral research at the University of Kent and is currently an Assistant Professor at City University of Hong Kong. He has published on topics to do with British and American travel writing, postcolonial literature, ethnography and poetry, and autobiographical comics. He is currently working on a number of projects including a survey of contemporary Chinese literature in English, an exploration of Emily Hahn's literary journalism, and a study of Hong Kong graphic narratives. He is also co-editing an upcoming issue of *Wasafiri: the Magazine of International Contemporary Writing*, which will focus on post-1997 Hong Kong literature and culture.

Liam O'Loughlin is a Visiting Assistant Professor of English at Pacific Lutheran University where he teaches postcolonial literature and theory. His current research project examines the politics of disaster aesthetics in the contemporary South Asian English novel. His writing has been published or is forthcoming in *Comparative American Studies*, *Negative Cosmopolitanism*, *The Literary Encyclopedia*, and *Interventions*.

Jenna Grace Sciuto is an Assistant Professor of English at the Massachusetts College of Liberal Arts, where she teaches Global Anglophone Literature, African American, and Southern Literatures. Her research analyzes depictions of racism, sexual violence, and colonial inheritance in a range of novels

from Rwanda, Haiti, and the United States. Jenna's work has appeared in the *Journal of Commonwealth and Postcolonial Studies* and *Faulkner and the Black Literatures of the Americas* (UP Mississippi). She is also guest editing an upcoming issue of *The Global South*, focusing on Hosam Aboul-Ela's concept of the poetics of peripheralization.

Anna-Leena Toivanen works as a Postdoctoral Research Fellow at the University of Eastern Finland. Her research interests include mobilities and cosmopolitanism in contemporary African and African diasporic literatures. Her articles have appeared in such publications as *Journal of Postcolonial Writing*, *ARIEL*, *International Journal of Francophone Studies* and *Research in African Literatures*.

Mario Trono is an Associate Professor in the Department of English at Mount Royal University. He is co-founder of *Under Western Skies*, a biennial, interdisciplinary conference in the environmental humanities. He recently published a collection (with Robert Boschman), *Found in Alberta: Environmental Themes for the Anthropocene* (Wilfrid Laurier, 2014), and is under contract with that press for a monograph on ecocinema.

Karen F. Yaworski is a Ph.D. candidate at the University of Toronto Centre for Comparative Literature and a Vanier Canada Graduate Scholar. Her research examines racial and sexual identities and stereotypes in contemporary Caribbean diasporic fiction. Her dissertation explores stereotypical readings of bodies and of texts.