

## Notes on Contributors

**Doreen D’Cruz** is a Senior Lecturer in the School of English and Media Studies at Massey University in Palmerston North, New Zealand. She is the author of *Loving Subjects: Narratives of Female Desire* (Lang, 2002) and co-author with John C. Ross of *The Lonely and the Alone: The Poetics of Isolation in New Zealand Fiction* (Rodopi, 2011). Her recent articles have been on New Zealand authors Maurice Gee, Patricia Grace, and Fiona Kidman. She has previously published essays on Kidman’s *The Book of Secrets* and *The Captive Wife*. She is currently working on a book-length study of Kidman’s fiction.

**Nandini Dhar** is the author of the book *Historians of Redundant Moments: A Novel in Verse*, and an Assistant Professor of English at Florida International University. Currently, she is working on a monograph on South Asian food memoirs and notions of neoliberal domesticity.

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**Reshmi Dutt-Ballerstadt** is a Professor in the department of English and co-coordinates the Gender Studies program at Linfield College in Oregon. She is the author of the monograph *The Postcolonial Citizen: The Intellectual Migrant* (2010), and her works have been published in numerous journals such as *South Asian Review*, *Rocky Mountain Review*, *Jouvert*, *Asian American Renaissance* and others. She is currently editing a collection of essays, *When We Speak: Marginality and the Discourse on Civility*, and a book-length monograph *The Anxious Canon: Post 9/11 Literatures*.

**Michael Falk** is a Ph.D. candidate in Romanticism and Digital Humanities at the University of Kent, UK. He researches Romantic-era texts whose protagonists fail in their self-development, using text analysis to make sense of

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**Lewis MacLeod** is an Associate Professor in the English Department at Trent University. He writes about modern British, African and West Indian literatures. His work has appeared in a number of books and journals, including: *Modern Fiction Studies*, *Narrative, Critique*, *Mosaic*, *ARIEL*, *LIT*, *Yearbook of English Studies*, *The Journal of West Indian Literature*, *Studies in the Literary Imagination* and *Best Canadian Essays*.

**F. Fiona Moolla** is a Senior Lecturer in the English Department at the University of the Western Cape. She is the author of *Reading Nuruddin Farah: The Individual, the Novel and the Idea of Home* (James Currey, 2014) and articles in *The Journal of Commonwealth Literature*, *Comparative Literature Studies* and *The Journal of Postcolonial Writing*, among other scholarly and creative publications. Her forthcoming edited volume, *Natures of Africa: Ecocriticism and Animal Studies in Contemporary Cultural Forms* will shortly be published by WITS UP and Brill. She currently heads a project studying romantic love in African literature.

**Don Randall** has recently retired from Bilkent University, in Ankara, Turkey, where he taught in the Department of English Language and Literature. He began his Bilkent career as Assistant Professor in the fall of 1999. He was promoted to Associate Professor in 2002. Previous to taking up his Bilkent position, he had held the postdoctoral fellowship of the Calgary Institute for the Humanities and subsequently the SSHRC postdoctoral fellowship (at Queen's University, at Kingston). He received his doctoral degree from the University of Alberta in 1995. In the course of his career, he published numerous articles in journals of international stature in the area of colonial and postcolonial literatures—the first of these with *ARIEL* in 1996. His first book was on Rudyard Kipling (Palgrave, 2001); his second on David Malouf (Manchester UP, 2007).

**Laurence Raw** teaches in the Department of English at Baskent University, Ankara. His previous publications include volumes on the Turkish theater (2008) and *Exploring Turkish Cultures* (2011) that contained extensive analysis of the state of English and other humanities in Turkish institutions.

**Himmet Umunç** works in the Department of American Culture and Literature at Baskent University, Ankara, Turkey. Until 2015 he was the Head of the same department as well as Director of the School of English Lan-

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**Alessandro Vescovi** teaches English Literature at Università degli Studi di Milano. His fields of interest include Victorian literature and the Indian novel in English. He has authored a book on short story theory (*Dal Focolare allo scrittoio*, 1999) and coedited two volumes on Dickens and the Victorians (*Dickens: the Craft of Fiction*, 2000; *Victorians and Italy*, 2009). His latest book is a monograph on *Amitav Ghosh* (Firenze, Le Lettere, 2011). He has published several articles on Ghosh, Rushdie, Anita Desai, R. K. Narayan. At the moment, he is working with Asis De on a collection of essays on Ghosh to be published by Blackswan under the title *The Culture Chromosome*. An interview with Amitav Ghosh appeared in *ARIEL* 40.4 (2009).

**Wang Ning** is Zhiyuan Chair Professor of Humanities at Shanghai Jiao Tong University and Changjiang Distinguished Professor of English and Comparative Literature at Tsinghua University in China. In addition to his numerous books and articles in Chinese, he has authored two books in English: *Globalization and Cultural Translation* (2004) and *Translated Modernities: Literary and Cultural Perspectives on Globalization and China* (2010). He has also published extensively in English in many international journals like *New Literary History*, *Critical Inquiry*, *Modern Language Quarterly*, *Modern Fiction Studies*, *boundary 2*, *Narrative*, *Neohelicon*, *European Review*, *Semiotica*, *ARIEL*, *ISLE*, *Journal of Contemporary China*, *Journal of Chinese Philosophy*, and *Comparative Literature Studies*.