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**articles on trauma and the
Caribbean, contemporary
Anglophone writing in China,
madness as political resistance,
and more**

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ariel is a journal focused on the critical and scholarly study of literatures in English around the world. The journal publishes original articles in postcolonial studies exploring colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation and colonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas.

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EDITORIAL INFORMATION. Editorial correspondence should be sent to:

The Editors, *ariel*

Department of English, The University of Calgary

2500 University Drive NW, Calgary, Alberta, T2N 1N4, Canada

Telephone 403.220.4657

Fax 403.289.1123

e-mail <ariel@ucalgary.ca>

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