

Contributors

Jane Bryce is Professor of African Literature and Cinema at the University of the West Indies, Cave Hill. Born in Tanzania, she was educated there and in the UK before gaining her Ph.D. in Nigeria. She has been a freelance journalist and fiction editor and has published in a range of academic journals and essay collections, specializing in popular fiction, contemporary African fiction, representations of gender, cinema and visual culture. Her current research focuses on popular cinema, as well as new publishing platforms and outlets for creative writing in different parts of Africa. She also writes creatively and is working on a memoir of colonial Tanzania.

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Roberta Cimarosti teaches English language and literature at the Universities of Padua and Turin (Italy). Her research fields include world literatures in English, postcolonial and transcultural theory, and critical English language studies. Among her published work: a monograph on the poetics of Derek Walcott; essays on Shakespeare's plays and their relation with colonialism and contemporary literatures in English; essays on J. M. Coetzee's work in relation to Beckett and Defoe; essays on V. S. Naipaul's most recent novels in relation to chaos and creolization as theorized by Glissant; and essays on the English language in light of critical applied linguistics, critical stylistics, and multilingual literacy.

Leith Davis is a professor in the Department of English at Simon Fraser University in Greater Vancouver. She is the author of *Acts of Union: Scotland and the Negotiation of the British Nation* (Stanford UP, 1998) and *Music*,

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Sean O'Brien is a Ph.D. candidate in the Department of English and Film Studies at the University of Alberta, where he studies precarity in contemporary literature and culture. Recent projects include work as an assistant editor on *Contemporary Marxist Theory: A Reader* (Bloomsbury, 2014), and an article entitled “What’s the Matter with Matter? Reproduction in Contemporary Materialist Feminisms.”

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Don Randall is Associate Professor at Bilkent University in Ankara, Turkey. Having received his Ph.D. from the University of Alberta in 1995, he subsequently held two distinguished postdoctoral fellowships, at The University of Calgary (1996–97), and at Queen's University (1997–99). He began his Bilkent career in the fall of 1999. His main research areas are postcolonial literature and British imperial literature. He has published numerous articles in journals of international stature. He is the author of two books, the first on Rudyard Kipling (Palgrave) and the second on contemporary Australian author David Malouf (Manchester UP).

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Pramila Venkateswaran, poet laureate of Suffolk County, Long Island, and author of *Thirtha* (Yuganta Press, 2002), *Behind Dark Waters* (Plain View Press, 2008), *Draw Me Inmost* (Stockport Flats, 2009), and *Trace* (Finishing Line Press, 2011), is an award winning poet who is a Professor of English and Women's Studies at Nassau Community College, NY. Author of numerous essays on poetics as well as creative non-fiction, she is also the 2011 Walt Whitman Birthplace Association Long Island Poet of the Year.