

Notes on Contributors

Rose Brister is Adjunct Professor of English at Stevenson University. She received a Ph.D. in English from the University of North Carolina at Greensboro. Her research explores the ways that postcolonial and Anglophone literatures of the late twentieth and twenty-first centuries imagine competing claims to place. Her work has appeared or is forthcoming in the journals *College Literature*, *Signs: Journal of Women in Culture and Society*, and *South Asian Review*.

Tomeiko Ashford Carter is the author of *Powers Divine*, a treatise that connects nineteenth-century spiritual autobiography and contemporary spiritual fiction. Her latest book, *Virginia Broughton: The Life and Writings of a National Baptist Missionary*, offers biographical insight into the events and work that shaped a turn-of-the-century religious activist. Carter's articles have appeared in *African American Review*, *Review of Black Political Economy*, *MELUS*, and *The College Language Association Journal*.

Lee Erwin is an independent scholar who is currently a Fulbright Scholar at the University of Nizwa in Oman. Her main research interests are twentieth-century and contemporary fiction in English, especially British modernist and late-modernist novels, postcolonial fiction, and the history and theory of the novel. Her work has appeared in journals including *Novel: A Forum on Fiction*, *Research in African Literatures*, and the *Journal of Commonwealth Literature*.

Giulia Giuffrè is a Sydney academic and writer. Her study of Australian women writers, *A Writing Life* (Allen & Unwin), was published in 1990, and her essay "Who Do You Think You Are?" was published in *The Oxford Book of Australian Essays* (ed. Imré Salusinszky, Oxford University Press) in 1997. Her latest book, a memoir, is *Primavera, or The Time of Your Life* (GAG Enterprises, 2011).

Adrienne Kertzer, a Professor of English at the University of Calgary, is the author of *My Mother's Voice: Children, Literature, and the Holocaust* (Broadview, 2002) and numerous other essays on Holocaust representation. Recent publications include essays on Wes Anderson's *Fantastic Mr. Fox*,

Patrick Ness' *Chaos Walking Trilogy*, and Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*.

Peter Leman is an Assistant Professor of English at Brigham Young University. His research and teaching interests include Anglophone African literature, contemporary British and Irish literature, literature and human rights, and law and literature. His current book project, tentatively titled *Literature, Law, and Oral Culture in Eastern Africa*, examines works of colonial and postcolonial literature in Eastern Africa in the context of both colonial legal history and traditional oral law. His work has been published or is forthcoming in *Research in African Literatures*, *Law and Literature, Text & Presentation*, and *Interventions: International Journal of Postcolonial Studies*.

Qiao Meng is an Associate Professor with the English Department of Ningxia University, China. Her areas of research and teaching interests cover postcolonial studies (with a particular interest in diasporic writing) and literary translation. Her book *The Construction of the Diasporic Writer's Subjectivity: A Study on Eileen Chang's English Novels* rationalises why Eileen Chang can be approached as a diasporic writer.

Noritah Omar is an Associate Professor with the English Department of Universiti Putra Malaysia. Her research interests include postcolonial theory, postcolonial literature, and gender studies. She is also exploring images of Islam in English and postcolonial literature.

Jason D. Price is a Ph.D. candidate in literature and a teaching assistant at Arizona State University. His work focuses on postcolonial literature and literature about the environment. His dissertation, "Desiring Animals: Biopolitics in South African Literature," explores desire as a potentially dynamic avenue towards changing the ways humans interact with each other, with animals, and with the environment in the context of globalization and late capitalism. His work also appears in *Humanimalia: A Journal of Human/Animal Interface Studies*.

Stephen Rankin is a Lecturer in Language and Literacy at Murdoch University, where he teaches academic writing and critical thinking. Prior to teaching in universities in Australia, the UK and Brunei Darssalam, he lived and taught in Indonesia for six years. His research interests include postcolonial literary theory, cultural studies, Indonesian literature studies and literacy theory. He has also been closely involved with the development of language and literacy alternative entry programs for low socioeconomic status students entering the tertiary education system in Perth.

Contributors

Suzanne Roszak is a Ph.D. candidate in comparative literature at Yale University. She specializes in multi-ethnic American literature, with a particular interest in African American, Caribbean American, and Italian American fiction. Her first article, on Arthur Miller and Maryse Condé, appeared in *Comparative Literature* in 2014.

Shelley Scott received her Ph.D. from the University of Toronto. She is a Professor of Theatre and Dramatic Arts and the Associate Dean of the Faculty of Fine Arts, University of Lethbridge.

Jenny Siméus is a Ph.D. candidate at the Department of Languages at Linnaeus University, Sweden. Her Ph.D. thesis explores South African literature that either is autobiographical in nature or deals with the process of collaborative autobiographical writing while containing multiple narrative voices. She examines what happens to the self in texts where the subject is at the boundary between narrating and being narrated.

Laura Savu Walker earned her Ph.D. in English from the University of North Carolina, Greensboro in 2006. Currently an Adjunct Instructor at the University of South Carolina-Columbia, she has also taught as an Assistant Professor in the Modern Languages Department at the University of Bucharest. In addition to her book *Postmodern Postmodernists: The Afterlife of the Author in Recent Narrative* (2009), she has published essays and reviews in *Studies in American Culture*, *Intertexts*, *Prose Studies*, *Papers on Language and Literature*, *ARIEL*, *symplokē*, *Balkanistica*, *D.H. Lawrence Review*, and the online journal *[Inter]sections*. Her research interests include modern Anglophone literatures, life writing, affect theory, and cultural studies.