

*This is unfair. My point has always been **THAT WE DON'T KNOW WHAT MIRANDA/Antoinette/Miss Ann IS FEELING AT ANY STAGE OF THE SLAVE/ PLANTATION CONTINUUM** because Prospero never wrote about her & is only now in the 1990s that she's beginning to write about herself (Kosage, Elaine Savory, Michelle Cliff, Marina Warner) in the tradition of Rhys of course & her cousin Phyllis Shand Allfrey*

*What I'm saying is that is good to have Rhys' version **BUT THAT THAT VERSION/VISION IN RELATION TO TIA** (who we know something about as STARK - my blk Caliban sister) may be guilt or wishful thinking on JR's part & can be used by certain critics to create a sense of guilt in 'Tia'. But this is certainly not consonant w/ the historical record (& I quote Long, Marly & other contemp source (s) & cd now cite Beckles (1988), Bush (1990), Morrissey (1989), my own One haan cyaaan clap + **OUR** postemancipation xperience from 1834 to the **PRESENT** both here & say in S Africa where the Tia/Antionette relationship has not essentially changed despite 'post-colonial' & 'post-apartheid' efforts to assume that things have*

*since the post-colonialists - another Prosperean invention/interrogation/intervention - want to operate in the Caribbean from the false, liard & hypo (also hyper) critical stance that things now OK & can therefore be written about from the point of view of neo-appropriation masked as (pseudo)-familial cultural equality & understanding - the **Tia = Antoinette syndrome** . which is what the whole wash of books on Rhys at least in Hulme's reading appears to thrive on - a false or NO knowledge of Caribb (or 'creole') 'reality' [see for xample Hulme's ?admission of this (p9 col 2) when he says that 'more orthodox [sic] readings have been less aware than Ferguson [(1993)] of the **Caribbean dimensions of the text**' - I mean, wd anyone accept a 'reading' of say Jane Austen or Charlotte Brontë or Faulkner or Hesse or - you knowwhatI mean - without being properly 'aware' of the English or Yorkshire or Southern or German dimensions of the txt ???]*