

This is an utter travesty of what I say in CO & what I represent - where I'm 'coming from, as they say, & where I goin. But this 'case' has been repeated so many times against me as if 'true', that I suppose it has now become part of 'post-colonial' folk culture! & I guess that I'll always be attacked on this by those who don't want a blk norm for the Caribb 'norm' carefully defined in CO + Hoetink 1967 see also Nigel Boland (in 1992) on my ideas on creolization (1971, 1974); Michael Craton (1983) on my position on slave resistance culture, (1983); most lit critics (esp of the West Indian Lit Academic Estab) on my poetry; and now by a normally - normatively - brilliant much admired & enriching scholar like Peter Hulme & many of those on his List (above) who want to set themselves up as (XPAT) authorities on the Caribbean & its literature & who continue to nuse Rhys as their jaguar & paradigm

[xcuse my **DUMBness** here but whenever p step into my sunlight I speak out. I regret that wh- at I sayin might well starat a whole nother round of RESENTMENTS (see the post1971 ACLALS Conf fallout) but p who step on others' countersongs & shadows never seem to NOTICE & don't like being TOLD that despite all the theory & bell-curve (perhaps because of it?) dem still behavin like Christofer Columbus & Prospero. Anyway is time for not only a clearing but a SHARING of the air & I hope this is the beginning of interCHANGE]

*Hulme clearly has not read my work - certainly none of it since the parts on WSS he quotes. He certainly never mentions any of it in his Caribbean macro-culture book, **Colonial Encounters** (CE 1986) or in his other New World writings - in fact, as is so often the case in much / most of this 'post-colonial' writing, we hear about the natives but we still don't hear them - though a quote from **Islands** provides CE's epigraph . Of course it cd well be that Professor Hulme & so many of our 'post-colonialists' - & others - perhaps don't think enough of we-work to quote or cite it - tho i hope dem **BOTHER READ IT?** & I'm please & surprise to see me inc in this history of Jean Rhys crit . . .*