

Notes on Contributors

Anderson D. Araujo is Assistant Professor of English at the University of British Columbia's Okanagan campus. His research engages the intersections of aesthetics and politics in Transatlantic Modernism. He has published articles on Ezra Pound, T. S. Eliot, Virginia Woolf, and avant-garde movements. He is currently producing an annotated edition of Pound's *Guide to Kulchur* and writing a book on modernist cultural politics in the years between the world wars.

Ronit Frenkel completed her PhD in Comparative Cultural and Literary Studies at the University of Arizona and is currently an Associate Professor in the English Department at the University of Johannesburg. Her book publications include *Reconsiderations: South African Indian Fiction and the Making of Race in Postcolonial Culture* (Unisa Press, 2010) and *Traversing Transnationalism: The Horizons of Cultural and Literary Studies* (Rodopi Press, 2011) with David Watson (Uppsala) and Pier Paolo Frassinelli (Monash). She is currently working on a project on the Indian Ocean.

Annie Gagiano is the author of two books—*Achebe, Head, Marechera: On Power and Change in Africa* (Rienner, 2000) and *Dealing with Evils: Essays on Writing from Africa* (*ibidem*-Verlag, 2008)—and of a number of articles on African and postcolonial writing dealing with a wide range of authors. She is Professor Emerita in the English Department of the University of Stellenbosch, South Africa. Her research focuses on depictions of the post-colonial present and on gender matters and power issues in social evolution as interrogated in works of fiction by means of comparative reading practices centralizing textual analyses.

Paulina Grzęda is a PhD candidate and part-time lecturer at the Institute of English Studies at the University of Warsaw, Poland. Her PhD thesis investigates different ways in which South African writers, such as André Brink, J.M. Coetzee, and Zakes Mda, have undertaken the task of critically renegotiating the country's violent history. She has been awarded the Clifford and Mary Corbridge Trust Research Scholarship from the University of Cambridge and has received research grants for young scholars funded by the Postcolonial Studies Association. She has published extensively in Poland and abroad.

Lena Khor works as an Assistant Professor of English at Lawrence University in Appleton, Wisconsin, where she teaches courses on postcolonial studies, globalization, and human rights. Her research interests include contemporary World Anglophone literature and film, globalization processes, and humanitarian and human rights discourses. Her book, *Human Rights Discourse in a Global Network: Books beyond Borders*, was published by Ashgate in 2013.

Madhu Krishnan is a Lecturer in twentieth and twenty-first century post-colonial writing at the University of Bristol in the United Kingdom. Her research focuses on contemporary African and African diaspora literatures, particularly from West Africa. Madhu's interests are in spatiality, ethics and representation in postcolonial African writing, and the transnational construction of an image of Africa. Her writing appears in a number of locations, including *The Journal of Postcolonial Writing*, *Research in African Literatures*, and *CLIO: A Journal of Literature, History and the Philosophy of History*. Her monograph, *Contemporary African Literature in English: Global Locations, Postcolonial Identifications* will be published by Palgrave Macmillan in 2014.

Ogaga Okuyade teaches popular and folk culture, African literature and culture, African American and African Diasporic Studies, and the English Novel in the Department of English and Literary Studies, Niger Delta University, Wilberforce Island, Bayelsa State, Nigeria. He is an ardent student of postcolonial studies, particularly narratives of growth, popular music, film and ecological studies. He is currently the Editor of *Wilberforce Island Review*, a journal of the Faculty of Arts, Niger Delta University. He guest edited two volumes of *Imbizo: International Journal of African Literary and Comparative Studies* on Wole Soyinka and African creativity 25 years after the Nobel Prize. He has chapter contributions and essays in numerous peer-reviewed books and journals. He is the editor of *Eco-Critical Literature: Regreening African Landscapes*. He is currently completing a book project on the oeuvre of Tanure Ojaide titled *Between Verse and Prose: A Critical Study of Tanure Ojaide and His Art*. He is the guest editor of this special issue of *ARIEL: A Review of International English Literature*.

Ana Luísa Oliveira Gonçalves Pires works as an Associate Professor of English as a Foreign Language at the Polytechnic Institute of Leiria. She is a member of GITUR (Tourism Research Unit of the Polytechnic Institute of Leiria) and collaborates with the CLC (Research Unit of the Department of Languages and Cultures of the University of Aveiro). She holds a PhD in

Literature from the University of Aveiro. The title of her thesis is “Present, Imagination and Memory in Zakes Mda and Mia Couto.”

Anna-Leena Toivanen works as a postdoctoral researcher at the University of Eastern Finland. In her ongoing research project, she is interested in critically revising some claims of the postnationalist paradigm by focusing on the tensions of nationhood and globalization in Sub-Saharan African women’s writing. Her recent publications include: “Writing Bodies: Yvonne Vera’s Insights into Empowering Female Corporeality” in Cousins & Dodgson-Katiyo (eds.), *Emerging Perspectives on Yvonne Vera* (2012) and “Diasporic Romances Gone Bad: Impossible Returns to Africa in Myriam Warner-Vieyra’s *Juletane*, Buchi Emecheta’s *Kehinde* and Véronique Tadjó’s *Loin de Mon Père*” in *Journal of Postcolonial Writing* 49.4 (2013).