

Notes on Contributors

Mrinalini Chakravorty is Assistant Professor of English at the University of Virginia. Her research and teaching interests lie in the intersections of postcolonial literature and film, critical theory, and gender and sexuality studies. Her forthcoming book, *In Stereotype: South Asia in the Global Literary Imaginary* (Columbia UP) interrogates links among political, sexual, and cultural stereotypes of postcolonial representations of South Asia. Her previous and forthcoming articles include work on transnationalism, Arab women writers, interdisciplinarity, Indian cinema, and the politics of queer visibility in such journals as *differences*, *Framework*, *Modern Fiction Studies*, and *PMLA*.

Donald J. Childs is a member of the Department of English at the University of Ottawa. He has published *T.S. Eliot: Mystic, Son and Lover* (1997), *From Philosophy to Poetry: T.S. Eliot's Study of Knowledge and Experience* (2001), and *Modernism and Eugenics: Woolf, Eliot, Yeats, and the Culture of Degeneration* (2001).

Özlem Ezer is an instructor in the ELT Department at Middle East Technical University (Northern Cyprus Campus). She has taught English Literature, Sociology and English as a Second Language in various universities since 1997. She holds a B.A. in English Language and Literature and an M.A. and PhD in Women's Studies. Her area of expertise is women's life writing, with a focus on travel literature and analysis of representations. She has also worked with international NGOs, spent one term at the Institute for Peace and Justice (San Diego) on a writing grant in 2005, and spent another term as a post-doctoral fellow in the Centre of Gender Excellence at Linköping University (Sweden) in 2010. She is interested in the cross-sections of academic and creative writing.

Hugh Hodges is Associate Professor of English Literature at Trent University in Peterborough, Ontario. His recent publications include "Fela Versus Craze World: Notes on the Nigerian Grotesque" in *Litpop: Writing and Popular Music* (Ashgate 2013); "Good Work Dun: An Informal Introduction to the Poetry of Lorna Goodison," *Cuadernos de Literatura* 15.30 (2011); "Marley at the Crossroads: Invocations of Bob Marley in the

Poetry of Geoffrey Philp,” *Review* 81 (2010); and “Writing Biafra: Adichie, Emecheta and the Dilemmas of Biafran War Fiction,” *Postcolonial Text* 5.1 (2009).

Eunju Hwang is Associate Professor of English at Sogang University in Seoul, Korea. She received her PhD in 2006 from Purdue University. She teaches courses in modern and contemporary American fiction, American film, and literary theory and criticism. Her research interests include suburban studies, geocriticism, and American Gothic. She has published on American writers such as William Faulkner, Don DeLillo, and Shirley Jackson. She recently published on Jennifer Toth’s *The Mole People*. She is currently working on Richard Matheson and the film adaptations of his work.

Marielle Risse teaches literature in Oman. Her areas of research are Omani culture and history, connecting Middle Eastern and Western writers in literature classrooms, and intercultural communication and competence. She is a fellow of the Royal Geographical Society. Her most recent works are the “Reader’s Guide” for the English version of Khadija bint Alawi al-Thahab’s *Stories of My Grandmother*, published by the Sultan Qaboos Cultural Center, and “*Verstehen/ Einfühlen in Arabian Sands (1959): Wilfred Thesiger as Traveler and Anthropologist*” in *Journeys: The International Journal of Travel & Travel Writing*.

Leah Rosenberg is Associate Professor of English at the University of Florida and author of *Nationalism and the Formation of Caribbean Literature* (Palgrave 2007). She was a National Humanities Center fellow in 2010–11 and a vice-president of the United Faculty of Florida (2010, 2012). She serves on the academic advisory board for the Digital Library of the Caribbean (www.dloc.com).

Laura Savu earned her PhD in English from the University of North Carolina, Greensboro (2006). She is currently an adjunct instructor at the University of South Carolina-Columbia; she has also taught as an Assistant Professor in the Modern Languages Department at the University of Bucharest. In addition to her book *Postmodern Postmodernists: The Afterlife of the Author in Recent Narrative* (2009), she has published essays and reviews in *Studies in American Culture*, *Intertexts*, *Prose Studies*, *Papers on Language and Literature*, *ARIEL*, *sympløke*, and the online journal *[Inter]sections*. Her research interests include modern Anglophone literatures, life writing, affect theory, and cultural studies.

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