



SPECIAL ISSUE

WOMEN &

PERIODICALS

From the 1780s
Lady's Magazine
to today's
Ms. Magazine

www.
utulsa.
edu/tswl
—
tswl@
utulsa.edu

TULSA STUDIES IN WOMEN'S
LITERATURE

VIRGINIA

Scarecrows of Chivalry
English Masculinities after Empire
Praseeda Gopinath

\$29.50 | PAPER

Exploring the fate of the ideal of the English gentleman, Praseeda Gopinath argues that the stylization of English masculinity became the central theme for many literary texts that represented the “condition of Britain” in the postwar era.

Migrant Modernism

Postwar London and the West Indian Novel

J. Dillon Brown

\$27.50 | PAPER

In *Migrant Modernism*, J. Dillon Brown examines the intersection between British literary modernism and the foundational West Indian novels that emerged in London after World War II.



VIRGINIA



WWW.UPRESS.VIRGINIA.EDU

1994-2014: 20 Years of South African Democracy
*St Antony's College and the African Studies Centre (ASC) at
the University of Oxford, 25th/26th April 2014*

Abstract deadline is July 1, 2013.

The purpose of the Conference is to analyse the transition in the 1990s, the subsequent consolidation of democracy and the nature of political authority in South Africa. We envisage six linked streams: the transition; the constitutional settlement and its legacy; new institutions and their recent history; democratic consolidation, the ANC and dominant-party rule; political opposition and popular protest; beneficiaries and those marginalised in post-apartheid South Africa.

The twentieth anniversary of the April 1994 election is an opportune time to re-examine the negotiations as well as the details of the constitution, and its legacy. The context and nature of the settlement—and what it meant to various constituencies, both then and now—will be a key theme for discussion over the two days. Many aspects of the transition, particularly participation by smaller political groupings, are less well explored than the contestations and emerging consensus between the ANC and National Party. Alternative scenarios have been submerged in a narrative of success. Yet the constitution has endured and the negotiations, as well as the Truth and Reconciliation Commission, have attracted interest from a wide range of other countries.

Panels will also focus on other important aspects of the South African state and its institutions. The Constitutional Court has probably played a larger role than anticipated, while parliament has been more subdued. The state of the country's bureaucracy is a critical issue for research and debate. The ANC has come under considerable scrutiny both in recent conferences marking its centenary, and also in the run up to Mangaung. Yet the workings of the movement, its political culture and its internal divisions are still inadequately understood. President Zuma's re-election and the responses to Marikana both throw new light on the ANC. We hope that papers will be offered on parties, ideologies, elections, patronage and the question of who rules South Africa and how. Equally, the emergence of popular opposition in post-apartheid South Africa has been an unanticipated but significant feature of politics, and popular protest may be changing its form in recent years. The relationship between politics and social divisions, of race, class, gender and region, will also be central for the conference.

The organisers welcome abstracts on these themes and are open to suggestions for panels and papers on related issues. The conference will largely consist of academic papers in panels but at least one plenary session is planned to include politicians and practitioners.

Abstracts of 250 words will be reviewed by the Conference Steering Committee and a response given as soon as possible. Abstract deadline is July 1st 2013. Financial support is being sought for those giving papers.

Conference Organiser: Jason Robinson.

Email correspondence to

<Jason.Robinson@sant.ox.ac.uk>

St Antony's College, Oxford OX2 6JF, ph 075 2619 0419

Conference Steering Committee: Jocelyn Alexander, William Beinart, Colin Bundy,
Nic Cheeseman, Shane MacGiollaibhuí, Jonny Steinberg

Notes on Contributors

Alberto Fernández Carbajal holds a Licenciatura from the University of Oviedo (Spain) and an MA and PhD in English Literature from the University of Leeds (UK). He is currently Lecturer in Literature at York St John University (UK), where he teaches on a range of literature, research, and employability modules. His monograph *Compromise and Resistance in Postcolonial Writing: E.M. Forster's Legacy* will be published by Palgrave Macmillan in 2014. His research expertise includes colonial and postcolonial literatures from Modernism to the present day; other burgeoning interests are the representations of Muslims in fiction, film, and graphic novels, and comparative Hispano-Anglophone approaches to postcolonial studies.

Sayan Chattopadhyay is a PhD student at the University of Cambridge. He is presently working on post-independence Indian English literature with special reference to the works of Sudhin N. Ghose, Nirad Chaudhuri, and Dom Moraes.

Michael Tavel Clarke is Associate Professor of English at the University of Calgary, where he specializes in U.S. literature and culture since the Civil War. He is the author of *These Days of Large Things: The Culture of Size in America, 1865–1930* (Michigan 2007) as well as essays on gender studies, American film, ethnic literature, U.S. imperialism, and other topics.

Jan Cronin is a senior lecturer in the Department of English at the University of Auckland, where she teaches New Zealand literature and Irish literature. A foundation scholar and gold medalist of Trinity College, Dublin (BA honours, 1999) and graduate of the University of Leeds (PhD, 2005), she is the author of *The Frame Function: An Inside-Out Guide to the Novels of Janet Frame* (Auckland UP 2011) and co-editor of *Frameworks: Contemporary Criticism on Janet Frame* (Rodopi 2009).

Krista Kauffmann is Assistant Professor of English at California Polytechnic State University, specializing in post-1900 British and Anglophone literature. She is particularly interested in questions of text-image interaction, the representation of war and conflict in twentieth-century narratives, and the relationship between visuality and violence. Her article on Pat Barker's novel *Double Vision* appeared in *Studies in the Novel*.

Contributors

Evan Mwangi teaches Anglophone African literature at Northwestern University in Illinois, USA. He is the co-author of *The Columbia Guide to East African Literature in English Since 1945* (2007) and author of *Africa Writes Back to Self: Metafiction, Gender, Sexuality* (2009). He is currently working on a book about twenty-first century rewritings of Joseph Conrad's *Heart of Darkness*.

Eleanor Ty is Professor of English and Film Studies at Wilfrid Laurier University. She has published on Asian North American and eighteenth-century British literature. Recent books include *Unfastened: Globality and Asian North American Narratives* (2010), *The Politics of the Visible in Asian North American Narratives* (2004), *Asian Canadian Writing Beyond Autoethnography*, co-edited with Christl Verduyn (2008), and *Asian North American Identities Beyond the Hyphen*, co-edited with Donald Goellnicht (2004).