

Notes on Contributors

Joanne Lipson Freed is an Assistant Professor of English at Oakland University. Her writing has appeared in *Comparative Literature Studies* and *African American Review*, and her current book project, “Haunting Encounters: Transnational Form and the Ethics of Reading,” explores the theme of haunting in recent U.S. and postcolonial literature as a response to the dynamics of transnational literary circulation.

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Madhu Krishnan is a Postcolonial Teaching Fellow at Newcastle University in the United Kingdom. Her research focuses on contemporary African and African diaspora literatures, particularly from West Africa. Madhu’s interests are in spatiality, ethics and representation in postcolonial African writing, and the transnational construction of an image of Africa. Her writing appears in a number of locations, including *The Journal of Postcolonial Writing*, *Research in African Literatures*, and *Anglistika*. She is currently working on a monograph on post-millennial African literatures.

Elisabeth Mermann-Jozwiak teaches Contemporary American Literature, Critical Theory, and Transnational American Studies at Texas A&M University-Corpus Christi. She is the author of *Languages and Literatures in the Borderlands: Conversations with Mexican American Writers*, with Nancy Sullivan, and *Postmodern Vernaculars: Chicana Literature and Postmodern Rhetoric*. She has published numerous articles and book chapters and is currently completing another book manuscript that explores the ways in which US American authors highlight the “hidden” traces of Latino lives.

Afsar Mohammad teaches South Asian religions and literatures at the University of Texas at Austin. He teaches courses on modern Indian writing and Telugu language. He has a doctoral degree from the University of Wisconsin-Madison, is a published poet and literary critic in his home language of Telugu, and his book on sainthood narratives in South India is forthcoming from Oxford University Press. He is currently working on various translations of Muslim writing from Telugu into English.

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Vinh Nguyen is a Ph.D. candidate in the Department of English and Cultural Studies at McMaster University.

Val Nolan teaches contemporary literature at National University of Ireland, Galway. Recent publications include “Flann, Fantasy, and Science Fiction: O’Brien’s Surprising Synthesis” (*Review of Contemporary Fiction*, 2011) and “If it was Just Th’ol Book...: A History of the John McGahern Banning Controversy” (*Irish Studies Review*, 2011). Forthcoming publications include “Break Free: Understanding, Reimagining, and Reclaiming Stories in Grant Morrison’s *Seven Soldiers of Victory*” (*Journal of Graphic Novels and Comic Books*, 2014) and a chapter on *Lost* and *Battlestar Galactica* in *Rebooting Christianity: Reimagining Jesus, the Devil, and the Bible* (McFarland, 2013). He is a regular literary critic for the *Irish Examiner* and is currently completing a monograph on the fiction of Neil Jordan.

Chima Osakwe is a Ph.D. candidate at the University of Toronto’s Centre for Drama, Theatre and Performance Studies. He is majoring in postcolonial drama and literature, and his doctoral dissertation project investigates the potency of drama as a revolutionary tool in postcolonial Nigeria. His academic awards include the University of Toronto Doctoral Fellowship, Ontario Graduate Scholarship, Utrecht University Pre-Doctoral Fellowship and Nigeria’s National Council of Arts and Culture Award to the Best Graduating Student in Theatre Arts at the University of Jos. Chima has published articles in African literature and several letters on African politics in various journals, magazines and newspapers.

Bonnie Zare is an Associate Professor of Gender and Women’s Studies at the University of Wyoming. She is co-editor, with Nalini Iyer, of *Other Tongues: Rethinking the Language Debates in India* (Amsterdam: Rodopi Press, 2009), and her work, which focuses on discourses of identity, feminism, and activism in contemporary Indian women’s literature and art has appeared in the *International Journal of Cultural Studies*, the *Journal of Commonwealth Literature*, and *South Asian Review* among others. She has designed the courses “Gender and Sexuality in Postcolonial Writing,” “Women of India: Lives and Literatures” and “India Overseas: Social Justice in Culture and Practice.” She is also Founder of the Keep Girls in School Project, which raises funds for abandoned children in Andhra Pradesh.