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a review of international english literature

**Articles on U.S. multiculturalism,  
representations of political  
disappearance in Chile and Sri  
Lanka, Nigerian diaspora fiction,  
and material culture in India**

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## Correction

The following errors appeared in the first paragraph of the article “Loving and Leaving: The Ethics of Postcolonial Pain in Chimamanda Adichie’s *Purple Hibiscus*” by Manisha Basu in issue 43.1, January 2012: *Things Fall Apart* was published in 1958 rather than 1957; *Nervous Conditions* was published in 1988 rather than 1989; and the narrator of Adichie’s novel is 15 years old rather than 14. In addition, the quotation on page 69, “She worries that she will grow ‘so big’ as to have to wash with the women rather than ‘swim [with her friends] in the deeper, cooler, more interesting pools,” should cite page 3 rather than page 7.

We apologize for the errors.

# ariel

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