**Revolutionary Theatre in Postcolonial Asia and Africa: Interviews with Eugene van Erven and Sudhanva Deshpande**

Preface

Dutch theatre scholar and practitioner Eugene van Erven is the author of such titles as *Playful Revolution: Theatre and Liberation in Asia, Radical People’s Theatre* and *Community Theatre*: *Global Perspectives*. Van Erven is also the artistic director of the International Community Arts Festival in Rotterdam. And Sudhanva Deshpande is a high-profile member of India’s radical street theatre outfit Jana Natya Manch (People’s Theatre Front). JANAM, as the outfit is popularly known, has a tradition of dissent and liberation in articulating the burden of Indian people.

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**Chima Osakwe.**