

ariel | vol. 42.3-4
July-October 11
a review of international english literature

**articles on totalitarianism,
diaspora, slavery,
human rights, and more**

ariel is assisted financially by the Social Sciences and Humanities Research Council of Canada and the Department of English, University of Calgary.
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ARIEL Special Issue
Call for Papers:
Postcolonial Ecocriticisms among
Settler-Colonial Nations

As Helen Tiffin and Graham Huggan suggest in *Postcolonial Ecocriticism*, approaching postcolonialism and ecocriticism as correctives for one another perpetuates the assumptions that postcolonialism appeals only to anthropocentric values while ecocriticism attends solely to eco-/bio-centric views. Postcolonial-ecocritical approaches have the capacity to work in complementary ways, illustrating the constitutive relations between social and environmental concerns.

This special issue of *ARIEL* on postcolonial ecocriticisms is situated in the wake of recent critical efforts such as *Postcolonial Green*, *Postcolonial Ecologies*, and *Wilderness into Civilized Shapes*. We seek articles that focus on contemporary cultural production from specific settler-colonial spaces: Aotearoa-New Zealand, Australia, Canada, and South Africa. Acknowledging the ways these regions have generally been considered together as “white settler colonies” with shared histories as Commonwealth nations, the guest editors of this special issue assume, like Annie E. Coombes in *Rethinking Settler Colonialism*, that the similar “administrative structures and civic institutions” provide a basis from which to begin considering the heterogeneous ways in which settler colonials in these countries positioned themselves vis-à-vis Indigenous communities. In other words, the limited geographical scope of this special issue aims to both acknowledge the historical (if problematic) grouping of these nations as settler-colonial societies and encourage different strategies for thinking the connections between them.

The guest editors are particularly interested in comparative papers about contemporary and emergent writers and texts not commonly studied either beyond their nations' respective borders or from within the merged perspectives of postcolonialism and ecocriticism. A focus on contemporary writers, in particular young and emerging writers, stems from the supposition that their contemporaneity enables them to address and challenge "postcolonial" and "ecocritical" concerns that have themselves emerged out of decades of postcolonial and ecocritical studies.

Possible topics include, but are not limited to, the following:

environmental justice	ecological imperialism
nonhuman animals	food systems/agribusiness
ecologies of war/animals at war	biopolitics/biotechnologies
eco-cosmopolitanism	water
Truth & Reconciliation	ecopoetry
spatial organization	national parks/conservation areas
resource extraction/depletion	narratives of retreat/back to the
SF/speculative fiction	land
science (western and	human-animal relations
non-western)	homecoming/notions of
poverty	belonging
ecological/environmental	coastlines/oceans
diaspora	desertification

Please send 250-word proposals to guest editors
Travis V. Mason, Elzette Steenkamp, and Lisa Szabo-Jones
at <PocoEcoIssue@gmail.com>.

Deadline for submissions is 13 July 2012.

Correction

An inaccurate biography of André Narbonne was printed in ARIEL 42.2. The following is the correct information:

André Narbonne received his PhD from the University of Western Ontario. His teaching and research interests include Victorian and Edwardian Canadian humour. He has recently published on L.M. Montgomery and Don Harron, and an article on Thomas Carlyle's inverse sublime is forthcoming in *Nineteenth-Century Studies*.

We apologize for the error.