

## Notes on Contributors

**Lily Cho** is Assistant Professor at the University of Western Ontario. Her recent publications include a book, *Eating Chinese: Culture on the Menu in Small Town Canada* (2010) and articles, “Future Perfect Loss: Richard Fung’s Sea in the Blood,” *Screen* 49.4 (2008) and “Citizenship and the Bonds of Affect: the Passport Photograph,” *Photography and Culture* 2.3 (2009).

**David Damrosch** is Professor of Comparative Literature at Harvard University. He is the author of *What is World Literature?* (2003) and *How to Read World Literature* (2008) and other books. He is also an editor of the *Longman Anthology of World Literature* and of *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present* (2010).

**Bishnupriya Ghosh** is Professor with the Department of English at University of California Santa Barbara. Her teaching interests include global studies, postcolonial theory and media studies, and gender/ sexuality studies. She publishes essays on literature, film, postcolonial criticism and theory in journals such as *Journal of Postcolonial Studies*.

**Emily Johansen** is Assistant Professor with the Department of English at Texas A&M University. Her research focuses on contemporary transnational fiction, critical theory, and cosmopolitanism. Her current book project, “Placing Cosmopolitanism,” considers the intersections between theories of cosmopolitanism and place as a way of imagining a more politically engaged vision of the cosmopolitan everyday. She has recent articles in *Canadian Literature*, *Politics and Culture*, and *Postcolonial Text*.

**Soo Yeon Kim** is a Lecturer with the Department of English Language and Literature at Kookmin University, Korea.

**Belinda Kong** is Assistant Professor of Asian Studies and English at Bowdoin College. Her teaching and research focus on transnational Asian American and Chinese diaspora literature. Her book, *Outside the Square: Tiananmen Fictions in the Chinese Diaspora*, is forthcoming with Temple University Press.

**Lewis MacLeod** is Assistant Professor with the Department of English at Trent University. His research interests include modern and postmodern British literature, postcolonialism, masculinities, and narratology.

## Contributors

**Sun Yifeng** is Professor and Head of the Department of Translation at Lingnan University. He is the author of several books including *Fragmentation and Dramatic Moments* (2002) and *Perspective, Interpretation and Culture: Literary Translation and Translation Theory* (2004 and 2006).

**Wang Ning** is Professor of Comparative Literature at Tsinghua University in Beijing and Zhiyuan Professor of Humanities at Shanghai Jiaotong University. He is the author of *Translated Modernities: Literary and Cultural Perspectives on Globalization and China* (2010), as well as other books and many scholarly articles.

**Jini Kim Watson** is Assistant Professor of English and Comparative Literature at New York University. Her areas of research include Asia-Pacific literature and cultural studies; postcolonial studies; spatial and architecture theory; comparative modernities; and feminist and critical theory.

**Brian Yost** is Instructor with the Department of English at Texas A&M University. Currently, he teaches composition and rhetoric.