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Vol. 29, No. 1 of Tulsa Studies in Women's Literature

Anita Brookner and the World,
a special cluster of articles:

The Comic Operas of Anita Brookner's
Europe in England: An Aesthetic of Survival,
by Phyllis Lassner

Anita Brookner Reads Edith Wharton and
Henry James: The Problem of Moral Imagination,
by Ann Norton

Anita Brookner's Visual World,
by Margaret Stetz

Michael Field in Their Time and Ours,
by Joseph Bristow

Narrative or Network?: Eighteenth-Century
Feminist Literary History at the Crossroads,
by Paula McDowell

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Postcolonialism, Economies, Crises: Interdisciplinary Perspectives

2nd Biennial Conference of the
Postcolonial Studies Association

University of Birmingham
7-8 July 2011

At a time when the current global financial crisis is prompting profound reassessments of economic models, practices and transnational relationships, how can postcolonial studies inform our understanding of relations between local cultures and global capital? This interdisciplinary conference aims to explore the relationships between postcolonialism and economic structures, historicising crisis as well as engaging with contemporary concerns. How might we situate present economic relations within longer (post)colonial histories of capitalism, deprivation, debt and dependency? How do moments of crisis interrelate with ongoing economic struggles outside the west? To what extent are economic relations a central feature of postcolonial cultural representation? What are the relationships between economic crisis and the content, marketing and consumption of postcolonial artistic and cultural productions?

Keynote Speakers:

Elleke Boehmer, Sarah Brouillette, Suman Gupta

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forthcoming issues

EMOTIONS & HUNGER

past issues

GAMING AND THEORY & ANONYMITY
CINEMA WITHOUT BORDERS & DISCOURAGEMENT
COLLEGIALITY & FICTION'S PRESENT
PRACTICING DELEUZE AND GUATTARI
ANTHOLOGIES & SITES OF PEDAGOGY
RHETORIC & THE HUMAN SCIENCES

some past & future contributors

Michael Apple on doing critical educational work
Peter Baker on deconstruction and violence
Tom Conley on border incidence
Ronald Bogue on minor literature
Frederick Buell on globalization and environmentalism
Matei Calinescu on modernity and modernization
Peter Caws on sophistry and postmodernity
Claire Colebrook on happiness, theoria, and everyday life
David Damrosch on world literature anthologies
Samuel R. Delany on fiction's present
Elizabeth Ellsworth on pedagogy and the holocaust museum
Brian Evenson on fiction and philosophy
Caryl Emerson on berlin, bakhtin and relativism
John Frow on terror and cultural studies
Elizabeth Grosz on the future in deleuze
Alphonso Lingis on bestiality
Cris Mazza on postfeminist literature
John Mowitt on queer resistance
David Palumbo-Liu on asian america and the imaginary
Marjorie Perloff on poetry and affiliation
Steven Shaviro on the sublime
David Shumway on marxism without revolution
John Smith on queering the will
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Jeffrey Williams on the posttheory generation
Ewa Ziarek on foucault's ethics

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GLOBAL STUDIES CONFERENCE

Rio de Janeiro, Brazil

18-20 July, 2011

<http://www.GlobalStudiesConference.com>

The Global Studies Conference and the Global Studies Journal are devoted to mapping and interpreting new trends and patterns in globalization. The conference serves as an open forum for exploring globalization from many perspectives in a wide variety of locations. The Global Studies Conference was inaugurated at the University of Illinois, Chicago in 2008, the second conference was held at Zayed University, Dubai, United Arab Emirates, in 2009, and the third was held at Pusan National University, Busan, South Korea.

Along with the general themes, each year the conference focuses on a different special topic. This year the special theme is Latin America and Globalization: Emerging Societies and Emancipation. This topic will be explored in depth as participants immerse themselves into the setting of Rio de Janeiro, Brazil.

As well as an impressive line-up of international plenary speakers, the conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. We would particularly like to invite you to respond to the conference call-for-papers. Presenters may choose to submit written papers for publication in the Global Studies Journal. If you are unable to attend the conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this refereed academic journal.

In addition to organizing the Global Studies Conference, Common Ground publishes papers from the conference at <http://www.GlobalStudiesJournal.com>, and we do encourage all conference participants to submit a paper based on their conference presentation for peer review and possible publication in the journal. Whether you are a virtual or in-person presenter at this conference, we also encourage you to present on the conference YouTube Channel. We also publish books at <http://www.onglobalisation.com> in both print and electronic formats. We would like to invite conference participants to develop publishing proposals for original works, or for edited collections of papers drawn from the journal which address an identified theme. Finally, please join our online conversation by subscribing to our monthly email newsletter, and subscribe to our Facebook, RSS, or Twitter feeds at <http://www.onglobalisation.com>

Full details of the conference at <http://www.GlobalStudiesConference.com> .

Love, Sex, Desire & the (Post)Colonial

Senate House, University of London

28–29 October 2011

For the most part, postcolonial studies, quite understandably, has privileged the political. Historical and economic processes, forms of identification (race and, to lesser extent, gender) and categories of difference have been refracted through this particular lens. The affective, however, has received scant critical attention. Love, sex and desire are usually allegorized, often standing in as sites of political conflict. This mode of analysis was initiated by the critic who has most carefully attended to the dynamics of desire within colonial contact zones, Frantz Fanon. By contesting the universality of the psychoanalytic paradigm, his analysis of forms of colonial alienation is invariably circumscribed by the political. Alienation, desire, neuroses and psychosis are nothing other than indices of socio-political processes. Many postcolonial critics have followed his lead (e.g. Anne McClintock, Homi Bhabha, Robert Young, etc.).

However, there is an alternative tradition, such as represented in queer and feminist studies as well as recent work on 'affective communities' and performativity. Notably, Chicana, Asian, and Black feminists, queer theorists, and creative writers, such as Gloria Anzaldúa, Trin T. Minh-ha, Hanif Kureishi, Mahesh Dattani, Audre Lorde, Reinaldo Arenas and Thomas Glave, have called attention to the power of the erotic, queer desire, and love. Specifically, these postcolonial authors and critics engage with forms of the affective that incorporate, exceed, threaten or destabilize the political. Special issues of *WSQ* on "The Global and the Intimate" (2006) and *GLQ: A Journal of Lesbian and Gay Studies* on "Thinking Sexuality Transnationally" (1999) transgress a narrowly political perspective. *Queer Diasporas* (2000) explores the mobility of sexuality. Leela Gandhi's *Affective Communities* (2006), Eve Kosofsky Sedgwick's *Touching Feeling: Affect, Pedagogy, Performativity* (2002), and Sara Ahmed's work on affect explore new directions for love, sexuality and desire. This conference builds on such approaches and goes beyond the dominant analytical approach in postcolonial studies, which continues to place emphasis on love, sex and desire as a subset of the political.

This conference is co-hosted by Royal Holloway, University of London and the Brunel Centre for Contemporary Writing at Brunel University as well as the Brunel Interdisciplinary Network on Gender and Sexuality, West London.

For more details, visit the Institute of English Studies, University of London at <http://ies.sas.ac.uk>.