

Notes on Contributors

K. A. Geetha is an Assistant Professor with the Department of Humanities and Management at Birla Institute of Technology and Science, Goa Campus, Pilani, India. Her research focuses on the production and reception of Tamil Dalit Literature.

Robbie Goh is an Associate Professor with the Department of English Language and Literature at National University of Singapore. His scholarly interests include nineteenth-century English Literature (particularly R. L. Stevenson, Rudyard Kipling, fin de siècle gothic writing), Speculative Fiction, Urban Landscapes, Christianity in Asia, Advertising, and related topics.

Lisa Grekul is an Associate Professor with the Department of Critical Studies at University of British Columbia Okanagan, Kelowna, British Columbia. Her research focuses on Canadian literature (minority/diasporic writers in particular), other postcolonial literatures, and postcolonial theory. Currently, she is working on a SSHRC-funded book and film project, (Con)temporary Nomads: Canadian Autobiography and the Search for Home, which examines “homecoming” narratives by Canadians of Eastern European descent.

Teresa Hubel is an Associate Professor of English with the Huron University College Comparative Literature Program, School of Graduate and Postdoctoral Studies at the University of Western Ontario, London. She has written numerous essays on a variety of subjects, most which have arisen from her continuing captivation with the literature, dance, film, and history of India.

Franklyn Hyde teaches postcolonial literature and theory at Booth University College, Winnipeg, and composition and rhetoric at University of Manitoba. His current research includes *Dog Maze: Confession and Double Thoughts in the Fiction of J. M. Coetzee*, a full-length study of the nature of “secular confession” as presented in the works of J. M. Coetzee. He also works as a freelance copy editor.

Shalini Khan is Instructor with the Department of English at Capilano University, Vancouver. Research interests include colonial and postcolonial world literatures, Caribbean literary theory, medical humanities and classic and contemporary science fiction in print and film. Forthcoming publications include a cultural and historical study of folk medicine in pre-emancipation Caribbean medical texts and a literary study of leprosy in Trinidadian novelist Lawrence Scott’s *Night Calypso*.

Aparajita Nanda teaches at the University of California, Berkeley. She is a Fulbright Faculty Scholarship awardee and Beatrice Bain Scholar at the University of California, Berkeley. Widely published, her primary fields of interest are African American literature and postcolonial studies. Her most recent book publication is *Black California* (Berkeley: Heyday) 2011.

Hania Nashef is an Assistant Professor with the Department of Mass Communication at American University of Sharjah, United Arab Emirates. Her publications include *The Politics of Humiliation in the Novels of J. M. Coetzee* (2009), and “Becomings in J. M. Coetzee’s *Waiting for the Barbarians* and José Saramago’s *Blindness*” (published in *Comparative Literature Studies*).

Ogaga Okuyade is Head of the Department of English at the College of Education Warri, Delta State, Nigeria with a teaching focus on African and African American literatures and cultures. His scholarly interests include postcolonial studies, politics of identity constructions, politics in postcolonial texts and other popular art forms. He is presently guest editing a special issue for *IMBIZO: International Journal of African Literary and Comparative Studies* on the Writings of Wole Soyinka’s Twenty Five Years after the Nobel.

April Pelt is a PhD candidate with the Department of English at the University of Delaware, Newark, Delaware. Her teaching and research focuses on modernism, women’s and gender studies, adaptation studies, and Caribbean literature. Her dissertation project, “Fashioning Feminist Icons: Interwar Women Writers and the Cultural Work of Adaptation,” examines how the life writings of women writers such as Zora Neale Hurston, Frida Kahlo, and Virginia Woolf have been adapted and appropriated by subsequent generations of writers, and how resulting adaptations help to transform their subjects into feminist icons.

Claudia Perner is a Junior Lecturer and Research Assistant with the Institute for Anglophone Studies at University Duisburg-Essen, Germany. Her scholarly interests are interfaces of the New English Literatures, English Studies and American Studies, globalization theory and “Americanization,” transcultural studies, Critical Race Theory, fundamentalism, South Africa, the Caribbean, migrant literatures, nineteenth-century and contemporary Britain, film studies.

Aarhi Vadde is a postdoctoral fellow in the Department of English at Harvard University. She specializes in twentieth and twenty-first century British and Anglophone Literatures with an emphasis on the novel. Her theoretical interests include cosmopolitanism, postcolonialism, methods of reading world literature, transnational modernisms, and environmentalism. Having published on Arundhati Roy, she is working on a book entitled *Genres of Collectivity: Anglophone Literature between the Home and the World*.