

Notes on Contributors

Michael Ackland holds the inaugural Colin and Margaret Roderick Chair of English at James Cook University, Townsville. He is currently researching a monograph on Christina Stead and the Socialist Heritage.

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Leilei Chen was Associate Professor of English in the Jinan University at Guangzhou, China, and has recently completed her PhD studies at the University of Alberta. Her recent scholarly interests include travel literature, transculturation, cultural translation, postcoloniality, and globalization. Her doctoral project examines various modalities of cross-cultural understanding represented in Canadian and American travel narratives about post-1949 China.

Cláudia Maria Fernandes Corrêa is a school teacher. She holds an MA in English Literature and is currently a Doctoral Candidate in the English Department at the University of São Paulo (Brazil). Her research interests encompass the teaching of Literature, EFL, Feminism, Post-Colonial Theory, African and African-American Women's Writing and its relation with gender.

Curdella Forbes is Professor of Caribbean Literature at Howard University. She has formerly taught in Department of Literatures in English, at the University of the West Indies, Mona. She is also the author of *From Nation to Diaspora: Samuel Selvon, George Lamming and the Cultural Performance of Gender* (UWI Press, 2005), and has published articles on Caribbean literature, Caribbean literary theory, and Shakespeare from a feminist and post-colonial perspective. She is also a creative writer and has published: *Songs of Silence* (Heinemann 2002); *Flying with Icarus* (Walker 2003); *A Permanent Freedom* (Peepal Tree 2008). Her short stories have appeared in *Bim* and *Jamaica Journal*.

Kimberley Gilmour has been published in *The Antigone Review* and *The Toronto Quarterly*. She completed her B.A. with Honours in Philosophy and B.A. in English Literature at Trent University.

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Ingo Peters is Lecturer in the Department of English at Chulalongkorn University in Bangkok, Thailand. His research in ethnic and transcultural studies has appeared in international journals such as *ZAA*, *Interactions* and *Jahrbuch für internationale Germanistik*. A former 'German Lektor' at Oxford University and translator of more than a dozen books, he is also the author of *Der chinesisch-amerikanische Roman und seine Schlüsselthemen* (Lang, 2006), a study of the conceptions of history and progress in the contemporary Chinese American novel.

Anindyo Roy is Associate Professor in English and teaches critical and post-colonial theory, postcolonial African, Caribbean, and South Asian literatures as well as early twentieth-century British literature. His essays have appeared in journals such as *Boundary 2*, *Criticism*, *ARIEL*, *Women: A Cultural Review*, *Colby Quarterly*, *Mediations* and *Journal X*. His book entitled *Civility and Empire* (Routledge: London and New York, 2005) is a literary exploration of the culture of civility operating in nineteenth and early twentieth-century British colonial society.

Terry Trowbridge is a poet and social activist from Ontario's Niagara region. He completed his Master's degree in Social Justice and Equity Studies at Brock University in 2009.

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