

Notes on Contributors

Kamau Brathwaite is Professor of Comparative Literature at New York University and a major voice in Caribbean writing and postcolonial literatures. He is the author of *Rights of Passage* (1960), *The Arrivants* (1973), *Other Exiles* (1975), *Barabajan Poems* (1994), *Born to Slow Horses* (2005) and more than twenty other books, including studies of the African diaspora.

Claire Chambers is a Senior Lecturer in English Literature at Leeds Metropolitan University. Claire is a specialist in South Asian literature written in English and in literary representations of British Muslims. She takes an interdisciplinary approach to texts, and in her work to date she has been interested in fictional representations of such disciplines as science/technology, anthropology, and history and their imbrication in (neo-)colonialism. She has published widely in such journals as *Postcolonial Text*, *J of Commonwealth Literature* and *J of Postcolonial Writing*.

Cara Cilano is Associate Professor at the University of North Carolina, Wilmington. She has published articles on Arundhati Roy and on Kamila Shamsie, and she is currently writing a book that examines fiction about the 1971 Pakistani civil war.

Elisha Cohn is a Ph.D. candidate in English at The Johns Hopkins University, where she is completing a dissertation on Victorian aesthetics entitled "Suspended Agency: Affective Form in Victorian Literature." Her research interests include gender studies, postcolonial theory, aesthetics, and environmental studies.

Robert Dixon is Professor of Australian Literature at the University of Sydney, Australia. His most recent books are *Prosthetic Gods: Travel, Representation and Colonial Governance* (2001) and *Impact of the Modern: Vernacular Modernities in Australia 1870s–1960s* (2008).

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Natasha Sajé is Professor of English at Westminster College, Utah. She has published articles on poetry and poetics in *The Writer's Chronicle*, *American Poetry Review*, *The Iowa Review* and elsewhere. She is the author of two books of poetry, *Bend* (2004) and *Red Under the Skin* (1994), and her work-in-progress is a book, *Windows and Doors: A Poet Reads Literary Theory*.

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Heather Smyth is an Assistant Professor in the Department of English at the University of Waterloo. Her research on postcolonial, Caribbean, and Canadian literature appears in *Small Axe*, *ARIEL*, *Studies in Canadian Literature*, *Topia* and *Journal of the History of Sexuality*.

Jordan Stouck recently relocated to the University of British Columbia Okanagan from the University of Lethbridge. She has published articles on Jean Rhys, Pauline Melville, Olive Senior, Shani Mootoo and on the multicultural formations of Canadian and Caribbean literary discourses. A collection of Sinclair Ross's letters is forthcoming in May 2010.

Sun Yifeng is Professor and Head of the Department of Translation at Lingnan University. He was educated at the Universities of Nanjing, Cardiff, Westminster, Cambridge and Leiden. He is author of several monographs, including *Fragmentation and Dramatic Moments* (2002) and *Perspective, Interpretation and Culture: Literary Translation and Translation Theory* (2004 and 2006), and co-editor of *Translation, Globalisation and Localisation: A Chinese Perspective* (2008).

Robin Chen-Hsing Tsai received his PhD from National Taiwan University. He teaches American Literature at Tamkang University, Taiwan, and is an editor of *Tamkang Review*. His research areas include ecocriticism, Gary

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Nicole Weickgenannt Thiara received her PhD in English Studies from the University of Manchester in 2005. Her research is in the fields of postcolonial studies, South Asian literature and film, and South Asian historiography. Her book, *Salman Rushdie and Indian Historiography: Writing the Nation into Being*, was published by Palgrave Macmillan in 2009.