

**ariel**

vol. 33.3-4  
**july - october 02**  
a review of  
international  
english literature

**articles on desai,  
roy, coetzee  
and more**

**ariel** is published quarterly, in January, April, July and October.

**ariel** is a journal devoted to the critical and scholarly study of literatures in English around the world, and to the study of the politics of cultural and institutional formations and their inscription within literatures. The journal publishes articles that explore configurations of colonial power and discourses, resistances to colonization and its effects and inter-relations among literatures. **ariel** prefers articles that raise issues beyond the internal analysis of a single literary text.

Articles should not exceed 6,000 words and should follow the *current* edition of the *MLA Handbook for Writers of Research Papers* or *The MLA Style Manual*. All articles are refereed blind (authorship unattributed) by at least two readers; consequently, names of contributors should appear *only* on the title page of manuscripts and not as a running head on each page. *Two* copies of each manuscript are requested. For accepted articles, disks should be submitted in Word format. The editors require assurance that authors are not offering their articles *concurrently* elsewhere. Manuscripts are returned only when accompanied with self-addressed envelopes and *Canadian* stamps or International Reply Coupons. Translations should be provided for citations in languages other than French. The editors reserve the right to amend phrasing and punctuation in articles and reviews accepted for publication. While every care is taken in the handling of manuscripts, the editors will assume no responsibility in the rare event of their loss.

Opinions expressed in contributions are those of the authors and do not necessarily reflect the views of the editors, the editorial board, or the publisher.

Editorial correspondence should be sent to the Editors, **ariel**, The University of Calgary, Calgary, Alberta T2N 1N4 Canada (Telephone 403.220.4657; Facsimile 403.298.1123; e-mail [ariel@ucalgary.ca](mailto:ariel@ucalgary.ca)); orders, advertising copies, and other business matters to the **Business Manager**. **ariel** accepts payment by VISA. Please indicate your card number and expiry date.

Web site: <http://www.ucalgary.ca/~ariel/>

Subscription rate per annum post free: Individual \$28.00; Institutional \$50.00, Cumulative Index, 1970-1981 \$2.00 (GST-R-108102864). Back numbers and sets on request. Claim period *six* months.

**ariel** is indexed in *Arts and Humanities Citation Index*, *Austlit*, *British Humanities Index*, *Humanities Index*, *MLA International Bibliography*, *Index to Book Reviews in the Humanities*, *Canadian Literary Periodical Index: A Guide to Periodicals*, and *Bowker International Serials Database*. Abstracts of articles are published in *Abstracts of English Studies*.

Copyright 2005 The Board of Governors, University of Calgary  
ISSN 0004-1327 Publications Mail Registration No. 07627

**ariel**

vol. 33.3-4

**july - october 02**

a review of international english literature

**articles on desai, roy, coetzee and more**



**contents** vol. 33.3-4

**articles**

- 1 Marginalized Communities, Poetic Transcendence,  
and the Guardianship of Literature in Desai's India  
and Wordsworth's Scotland by Donald R. Wehrs
- 35 A Martyrology of the Abject: Witnessing and  
Trauma in Arundhati Roy's *The God of Small  
Things* by L. Chris Fox
- 61 Captive Audience: Confession, Fiction, and the  
South African State by Tim Conley
- 83 Imperial Fictions: J. M. Coetzee's *Disgrace* by  
Florence Stratton
- 105 Interrogating Diaspora: Wang Gungwu's *Pulse* by  
Philip Holden
- 133 Monstrous Bodies: Freakish Forms and Strange  
Conceptions in *The First Blast of the Trumpet  
Against the Monstrous Regiment of Women* by Allan  
Hepburn
- 159 The Future of Literary Theories: Exclusion,  
Complementarity, Pluralism by Dan Shen
- 183 Frames and Discourse in American Literature by  
Page Richards
- 213 The Discursive Strategies of Native Literature:  
Thomas King's Shift from Adversarial to  
Interfusional by Marta Dvorak

**poems**

- 34 *Arthur in Meditation* by Margaret Lloyd
- 81 *On a Mural in the Rutherford Reading Room,  
University of Alberta* by Nancy Kang
- 130 *Anna Akhmatova* by J. L. Kubicek

- 158 *The Desert* by Priyadarshi Patnaik  
181 *Rained Fire* by N. P. Singh

**book reviews**

- 231 Mai Ghoussoub and Emma Sinclair-Webb, eds. *Imagined Masculinities: Male Identity and Culture in the Middle East*. (Stavros Stavrou Karayanni)
- 233 George C. Jacob, ed. *Encounter and Identity: Perspectives on Indo-Canadian Studies*. (Shao-Pin Luo)
- 236 Sangeeta Ray. *En-Gendering India: Woman and Nation in Colonial and Postcolonial Narratives*. (Linda Burnett)
- 238 John C. Hawley. *Postcolonial, Queer: Theoretical Intersections*. (Terry Goldie)
- 240 Mohammad A. Quayum and Peter C. Wicks, eds. *Malaysian Literature in English: A Critical Reader*. (Sharmani Patricia Gabriel)
- 243 Arundhati Roy. *The Cost of Living. Arundhati Roy. Power Politics*. (Clara A.B. Joseph)
- 246 Sacvan Bercovitch, ed. *Prose Writing 1910-1950. Vol. 6 of The Cambridge History of American Literature*. (Carol Stewart)
- 251 **notes on contributors**

# **ariel**

Founding Editor **A. Norman Jeffares**  
Editor **Pamela McCallum**  
Associate Editors **Jeanne Perreault**  
**Shaobo Xie**  
Reviews Editor **Jon Kertzer**  
Editorial Assistant **Nikki Sheppy**  
(this issue)

Editorial Board **Nancy Batty** Red Deer College;  
**Clara Joseph** University of Calgary;  
**Susan Rudy** University of Calgary;  
**Laura Moss** University of British Columbia;  
**David Oakleaf** University of Calgary;  
**Aritha van Herk** University of Calgary;  
**Asha Varadharajan** Queen's University.

International **Bruce Bennett** Australian Defence Force  
Advisory Board Academy; **David Dabydeen** Warwick  
University; **Graham Huggan** University of  
Munich; **Shirley Geoklin Lim** University  
of California (Santa Barbara); **Mbulelo**  
**Mzamane** University of Fort Hare;  
**Shyamala Narayan** Jamia Millia Islamia  
(New Delhi); **Richard Nile** University  
of Queensland; **Kenneth Ramchand**  
University of West Indies (St. Augustine);  
**Susie Tharu** Central Institute of English  
& Foreign Language (India); **Gauri**  
**Viswanathan** Columbia University; **Robert**  
**Young** Oxford University.

**ariel** is assisted financially by the Social Sciences  
and Humanities Research Council of Canada and  
the Department of English, University of Calgary.  
Copyright © 2004 ISSN 0004-1327

