

Notes on the Contributors

Linda Burnett is Assistant Professor of English in the Department of Languages, Literature and Philosophy at Tennessee State University.

Tim Conley is a SSHRC Postdoctoral Fellow at SUNY-Albany. His work has appeared or is forthcoming in *James Joyce Quarterly*, *Papers on Language and Literature*, *Comparative Literature*, *The Midwest Quarterly*, and *Open Letter*. His book, *Joyce Mistakes: Problems of Intention, Irony, and Interpretation* (sic), is forthcoming from the University of Toronto Press.

L. Chris Fox is a doctoral candidate in the English Department at the University of Victoria with primary research interests in Canadian and Queer Women's literatures and literary theory. She has published in *Atlantis*, *Agora*, and *Studies in Canadian Literature*.

Marta Dvorak is a Professor of Canadian and Commonwealth Literatures at the Sorbonne Nouvelle, France, and is Associate Editor of *The International Journal for Canadian Studies*. She has published on writers who—for historical, regional, intercultural, or aesthetic reasons—have been marginalized or canonized, including A.M. Klein (in *Mosaic, Idols of Otherness: The Rhetoric and Reality of Multiculturalism*), Leonard Cohen, Aritha van Herk, Arundhati Roy, and Ernest Buckler (*Ernest Buckler: Rediscovery and Reassessment*, Wilfrid Laurier, 2001). She has authored the chapter on Fiction in *The Cambridge Companion to Canadian Literature* (2003).

Sharmani Patricia Gabriel teaches postcolonial literatures and theory at the University of Malaya, Malaysia. Her research interests are in ideas about diaspora, ethnicity, and nation in cultural politics. She is currently

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working on a book: *Between Home and Diaspora: Discourses of the Nation in Literature of the Indian Diaspora* (Routledge).

Terry Goldie is editor of *In a Queer Country* (ArsenalPulp 2001) and *An Anthology of Canadian Native Literature in English* (Oxford 1998) and author of *Fear and Temptation: The Image of the Inidigene in Canadian, Australian and New Zealand Literatures* (McGill-Queen's 1989) and *Pink Snow: Homotextual Possibilities in Canadian Fiction* (Broadview 2002).

Allan Hepburn teaches English literature at McGill University. He has published widely on twentieth-century literature and music, including articles in *Modern Fiction Studies*, *Contemporary Literature*, *Journal X*, *Arizona Quarterly*, *University of Toronto Quarterly*, *Canadian Theatre Review*, *James Joyce Quarterly*, and elsewhere. His forthcoming book concerns modern and postmodern espionage.

Philip Holden is Associate Professor of English at the National University of Singapore. He has published widely on colonial and post-colonial literatures and cultures, and his most recent publication is a co-edited volume with Richard Ruppel, *Imperial Desire: Dissident Sexualities and Colonial Literature* (Minnesota 2003). He is presently working on a book-length project on autobiography and decolonization.

Clara A. B. Joseph is an Assistant Professor of English at the University of Calgary.

Nancy Kang is presently a doctoral candidate in English at the University of Toronto. A graduate of Queen's University and the University of Calgary, she specializes in African-American literature, and has published creatively in such journals as *Canadian Literature* and *The Gaspereau Review*.

Stavros Stavrou Karayanni was born in Nicosia, Cyprus and pursued English studies in Canada. He completed his Ph.D. at Calgary. His

publications include articles on Middle Eastern dance as well as book reviews on the themes of culture, politics, gender and sexuality in the Middle East. He is the author of *Dancing Fear and Desire: Race, Sexuality and Imperial Politics in Middle Eastern Dance* (Wilfrid Laurier 2004).

J. L. Kubicek is a WWII Infantry veteran, bibliophile and gardener. His lines have appeared in a number of domestic and foreign journals.

Margaret Lloyd's first book of poems (*This Particular Earthly Scene*) was published by Alice James Books. She has previously published poems in such journals as *Seneca Review*, *Poetry East*, *Willow Springs*, *The Gettysburg Review*, *Poetry Wales*, and *Planet: The Welsh Internationalist*. She is presently working on a manuscript of poems based on Arthurian myths and traditions.

Shao-Pin Luo teaches World Literature in English at Dalhousie University and holds a postdoctoral fellowship from the Social Sciences and Humanities Research Council of Canada. She has introduced and translated into English a contemporary Chinese novel, *The Castle*, and presented work on various postcolonial writers such as Amotav Ghosh, Bharati Mukherjee, Witi Ihimaera, Hiromi Goto and Larissa Lai.

Priyadarshi Patnaik teaches literature and visual culture in the Department of Humanities & Social Sciences, Indian Institute of Technology, Kharagpur, India. He is a poet, painter and critic. His publications include *From the Shadows of the Sun* (poetry, 1991), *Puri, When You are Dead* (poetry, 1992) and *Rasa in Aesthetics* (Criticism, 1997). He is currently working on animated poems.

Page Richards has a Ph.D. from Harvard and has taught at Boston University and Harvard. Currently, she is an Assistant Professor at the University of Honk Kong, specializing in American literature, drama, and creative writing. She has published poems and essays on drama, American poetry, and humour.

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Dan Shen is professor of English and Director of the Center for European and American Literatures at Peking University. She holds a Ph.D. in English language and literature from Edinburgh University and is a member of the editorial board of the British journal *Language and Literature*, as well as a consultant editor of the forthcoming *Routledge Encyclopedia of Narrative Theory*. She is author of *Literary Stylistics and Fictional Translation, Narratology and the Stylistics of Fiction*, and numerous articles in Chinese and Western journals on narrative theory, literary theory, stylistics, and translation studies.

N. P. Singh is an Indian English poet and critic, teaching English at Rajdhani College, University of Delhi. Dr. Singh's publications include *Three Years in Addis Abeba* (Writer's Workshop, Calcutta), *Shelley* (Pencraft International, Delhi) and the forthcoming *Belvidre*.

Carole Stewart currently teaches in the English Department at the University of Calgary and Mount Royal College. She completed her Ph.D. at the University of Victoria in American literature, on Jonathan Edwards, Herman Melville and W.E.B. Du Bois and their critical understanding of an American civil religion.

Florence Stratton teaches in the Department of English at the University of Regina. Her main areas of interest are African literature, Canadian literature, and colonial studies.